**WEST Substantive Area Requirements/Courses**
*Courses cannot be double-counted*

**Transnational/Global Studies:**
- WEST 3070 Global Men and Masculinities
- WEST 3340 The Cuban Diasporic Experience
- WEST 3380 Caribbean Literature, History & Theory
- WEST 3480 Global Women’s Issues
- WEST 3550 Native American Literature
- WEST 3560 Women and Aging International
- WEST 3680 Islam and the West: Contacts, Representation, and Approaches
- WEST 4050 From the Harem to the War Zone
- WEST 4100 Native American Perspectives on Museums
- WEST 4120 Indigenous Views on Sustainability
- WEST 4170 Postcolonial Literature, History & Theory
- WEST 4700 Global Feminisms

**Creative and Artistic Expression:**
- WEST 2040 Global Black Women Writers
- WEST 2060 The Adolescent in Literature: Examining the Intersections of Race, Class, Gender and Sexuality
- WEST 3000 Race and Gender in the Movies
- WEST 3020 Autobiography and the Creation of Self
- WEST 3100 Women of Color: Image and Voice
- WEST 3360 US Latina/o Literature
- WEST 3380 Caribbean Literature, History & Theory
- WEST 3460 Race, Writing and Difference: Contemporary American Literature
- WEST 3550 Native American Literature
- WEST 4060 Middle East Women & Film
- WEST 4100 Native American Perspectives on Museums

**Social Movements, Communities & History:**
- WEST 2030 Hip Hop and the Performance of Identities
- WEST 3060 Multiracial Identities
- WEST 3130 Gender, Race, and Sexuality
- WEST 3150 Power/Privilege/Social Difference
- WEST 3290 Perspectives on Race & Ethnic Relations
- WEST 3340 The Cuban Diasporic Experience
- WEST 3480 Global Women’s Issues
- WEST 3620 Race and Gender in the Media
- WEST 3680 Islam and the West: Contacts, Representation and Approaches
- WEST 4120 Indigenous Views on Sustainability
- WEST 4140 Hurricane Katrina: The Nation at a Crossroads
- WEST 4160 The Transatlantic Slave Trade: A Comparative, Cross-cultural Perspective
- WEST 4170 Postcolonial Literature, History & Theory
- WEST 4280 Native American Philosophical Thought
- WEST 4700 Global Feminisms