

Thank you for your interest in studying music at UCCS.

The undergraduate music degrees at UCCS are focused and integrative. We offer two Music Major Tracks in the BA in Visual and Performing Arts: Composition & Sound Design and Creative Music Performance and Technology.

We also offer a Bachelor of Innovation in VAPA - Music, a one-of-a-kind unique degree that integrates music skills, artistic development and audio technology with Business and Engineering – in a partnership with the College of Business and the College of Engineering.

Please fill out the information below. If you are applying for the VAPA – BA in Music, you must audition to be admitted to the program. Please indicate your preferred audition date. You will be contacted by the Music Program Co-Director, Dr. Colin McAllister, to set up an audition time. Audition slots are held each day from 10:00am-noon, followed by a lunch/facility tour with music faculty (parents/families are invited), and then the music theory entrance exam from 1:00-2:00pm. Please plan to stay for both these activities.

### Personal Information

Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Are you coming to UCCS as a Freshman or Transfer Student? \_\_\_\_\_

### Audition Information (VAPA – BA Only)

Preferred Audition Date (please note we are unable to accommodate specific audition time requests)

- Saturday, 14 March 2020                      10:00am – 2:00pm
- Saturday, 11 April 2020                      10:00am – 2:00pm
- I cannot attend a live audition and would like to submit a video

We strongly encourage all students to schedule a live audition. If you choose to send a video audition, please send a link to your audition to [cmcallis@uccs.edu](mailto:cmcallis@uccs.edu) for consideration. Links should be accessible by direct link (e.g., no further registration or passwords required), through domains such as YouTube or Vimeo or any other "one click" web link. Please attach an artistic resume and include your personal contact information with the email that contains your link. The email must identify your name, instrument, address, phone number, email, and titles of the selections you are performing.

On which instrument(s) will you be auditioning?

Which is the degree program you wish to pursue at UCCS?

- VAPA BA Music – Composition and Sound Design
- VAPA BA Music – Creative Music, Performance and Technology
- BI VAPA - Music
- Undecided


### **Student Educational and Musical Background**

How long have you taken private lessons on your primary instrument/or in composition?

Please list the name(s) of your current/previous private teacher(s) on the instrument(s) for which you are applying:

What is your current educational institution?

Who is your primary music director at this institution?



We are grateful that you have chosen to audition with us at UCCS! Please take a brief moment to let us know what influenced you to choose this school as a place to apply for a music degree. In other words, "Why are you interested in our program?"

Please briefly tell us why you want to study in the area/program you selected or share your professional goals. If you chose "undecided", please tell us why you want to be a music major/minor.

## **Audition Location Information**

Auditions are held in the Ent Center for the Arts. The address of the building is 5225 North Nevada Avenue, Colorado Springs, CO 80918. A map of the campus may be found at: <http://www.uccs.edu/~map>. Parking is free on Saturdays.

Please arrive 15 minutes prior to your audition time. Practice/warm-up rooms will be available.

We are unable to provide accompanists for the auditions. Each prospective student should make arrangements to provide their own accompanist if necessary, or bring an audio recording.

## **Audition Requirements:**

The purpose of the audition should be for each student to demonstrate his or her technique, creativity and musicality, and stylistic interest(s). Prospective students should prepare three selections of contrasting styles/periods that they feel best represent themselves as musicians. Skills (scales, arpeggios, sight reading) may also be part of the audition process. In addition, the music faculty will want to discuss musical and career goals with each student.

More specific information on each instrument may be found below.

### **FLUTE/WOODWIND**

- Two contrasting works (or single movements taken from full-length works), representing two different styles and/or periods (accompanied or unaccompanied)
- Two orchestral or chamber ensemble excerpts displaying a balance of technical and lyrical playing (unaccompanied)
- One etude
- Scales: prepare two different Major/minor scales in a variety of articulations, tempos and rhythms

- Optional: prepare to show and/or play an original composition or improvisation
- Applicants are encouraged to take a free trial mini-lesson with Prof. Rigler prior to auditioning
- Memorization is encouraged

## **BRASS**

- Classical – prepare three solo pieces, etudes or movements from concertos from different periods, one must be 20<sup>th</sup> century
- Jazz – three jazz standards from different styles (prepare one with chorus solos). Applicants should choose tunes that demonstrate their best abilities and knowledge.
- Applicants may audition in classical, jazz or both. If auditioning for both styles, only two pieces from each are required.

## **STRINGS**

- Two contrasting works (or single movements taken from full-length works), representing two different styles and/or periods (accompanied or unaccompanied)
- Two orchestral or chamber ensemble excerpts displaying a balance of technical and lyrical playing (unaccompanied)
- One etude
- Scales: prepare two different Major/minor scales in a variety of articulations, tempos and rhythms
- Optional: prepare to show and/or play an original composition or improvisation

## **GUITAR**

Our unique, broad-based guitar program emphasizes rigor and excellence in a range of styles. Some of our students elect to focus on a particular style (classical, jazz) while others explore a range of options. Possible options for audition pieces could include:

- Classical
  - a classical etude (Sor, Carcassi, Giuliani, Legani)
  - a prelude or dance by Johann Sebastian Bach
  - a Renaissance piece by Sanz, Dowland, Milán or Visée
  - works by Tárrega, Villa-Lobos, Barrios, Ponce
  - a contemporary work (Brouwer, Smith-Brindle, Dyens, Domeniconi)

- Jazz – be prepared to play the melody, comp the chords, and improvise over pieces of various styles, e.g.
  - 12-bar Blues: Blues Walk, All Blues, Now's the Time, Straight No Chaser
  - Medium Swing: Autumn Leaves, Days of Wine and Roses
  - Jazz Waltz: Someday My Prince Will Come, My Favorite Things, Emily
  - Bebop: Oleo, Ornithology, Confirmation
  - Latin: Blue Bossa, Black Orpheus, Desafinado, St. Thomas
- An original work in a solo (i.e. chord melody) style

## PIANO

- Two octave scales and arpeggios in all major and minor keys
- Three pieces selected from the following:
  - A prelude or dance movement by Johann Sebastian Bach
  - A movement from a Classical sonata
  - A Romantic selection (e.g. Chopin, Brahms, Schumann)
  - A modern composition (e.g. Bartok, Prokofiev, Schoenberg)
  - An improvisation over a standard jazz tune

## VOICE

- Three contrasting songs. One of them should be in English and one preferably in a foreign language. At least one song must be from the classical repertoire. If you have never sung classical vocal music and are unfamiliar with the repertoire, we suggest you choose a song from the collection *Twenty-four Italians Songs and Arias*, which is widely available for various voice types.
- A third selection should be drawn from musical theatre, jazz or popular music.
- A brief pitch-matching exercise

## COMPOSITION

Composers of any kind may demonstrate their creative work, for examples songwriters of any and all styles, laptop composition, DJ's, hip hop, folk or techno musicians, etc. Please bring audio or video recordings (including links) of your original work and/or scores.

For more information, please contact the head of your instrumental/vocal area.

Jane Rigler, Ph. D.

[jrigler@uccs.edu](mailto:jrigler@uccs.edu)

(719)255-5144

Woodwinds

Glen Whitehead, D.M.A.

[gwhitehe@uccs.edu](mailto:gwhitehe@uccs.edu)

(719)255-4155

Brass

Colin McAllister, D.M.A.

[cmcallis@uccs.edu](mailto:cmcallis@uccs.edu)

(719)255-5134

Strings/Guitar

Kelly Zuercher, M.M.

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Piano

Haleh Abghari, M.M.

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Voice

Anthony Tan, PhD

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(719)255-8373

Composition



University of Colorado  
Colorado Springs