

UCCS Honors Scholarship Ensembles

Honors Ensembles are made up of small chamber, jazz, other small groups, and/or soloists. Awards are based on the quality of musicianship and level of repertoire in the audition. Awardees are given a scholarship in amounts from \$500 - \$1000 for the semester, to be determined based on the number of students accepted. These scholarships will be awarded in the form of tuition refunds. Honors ensemble are given coaching, professional development oversight, and perform for special events and concerts both on and off campus.

Mountain Lion Jazz Combo

Scholarships are available for jazz musicians for membership in this UCCS student jazz combo – available to bass, guitar, drums, horns and vocalists. Members receive coaching from UCCS's world-class jazz faculty. Moreover, members will work with national and internationally renowned visiting artists every year. This quintet will perform professionally in the region, and may also perform in the Mountain Lion Athletics Band during basketball season.

Mountain Lion Chamber Players

The Mountain Lion Chamber Players is open to all instrumentalists and vocalists and is comprised of small chamber ensembles, soloists, as well as creative music groups. Applicants should possess solo and chamber music experience (both traditional and contemporary repertoire). Auditions are held at the beginning of each semester and ensembles are built on high levels of musicianship and ensemble needs. The Chamber Players are coached by faculty and perform at several events on campus each semester including commencement.

+++

Fall 2017 Auditions

Thursday, 31 August 2017, 9:00-noon

Friday, 1 September 2017, 12:30-4:30pm

University Hall 168

For the audition, each student should prepare two pieces appropriate to his/her style of emphasis and area of expertise. Although priority will go to students involved in the music program - music majors, minors, students in ensembles, and students enrolled in private instruction – the audition is open to anyone. To sign up for an audition slot, please contact Dr. Colin McAllister, Music Program Director (cmcallis@uccs.edu, or 719-255-5134)

Audition Requirements:

The purpose of the audition should be for each student to demonstrate his or her technique, creativity and musicality, and stylistic interest(s). Prospective students should prepare three selections of contrasting styles/periods that they feel best represent themselves as musicians. Skills (scales, arpeggios, sight reading) may also be part of the audition process. In addition, the music faculty will want to discuss musical and career goals with each student.

More specific information on each instrument may be found below.

FLUTE/WOODWIND

- Two contrasting works (or single movements taken from full-length works), representing two different styles and/or periods (accompanied or unaccompanied)
- Two orchestral or chamber ensemble excerpts displaying a balance of technical and lyrical playing (unaccompanied)
- One etude
- Scales: prepare two different Major/minor scales in a variety of articulations, tempos and rhythms
- Optional: prepare to show and/or play an original composition or improvisation
- Applicants are encouraged to take a free trial mini-lesson with Prof. Rigler prior to auditioning
Memorization is encouraged

BRASS

- Classical – prepare three solo pieces, etudes or movements from concertos from different periods, one must be 20th century
- Jazz – three jazz standards from different styles (prepare one with chorus solos). Applicants should choose tunes that demonstrate their best abilities and knowledge.
- Applicants may audition in classical, jazz or both. If auditioning for both styles, only two pieces from each are required.

STRINGS

- Two contrasting works (or single movements taken from full-length works), representing two different styles and/or periods (accompanied or unaccompanied)
- Two orchestral or chamber ensemble excerpts displaying a balance of technical and lyrical playing (unaccompanied)
- One etude
- Scales: prepare two different Major/minor scales in a variety of articulations, tempos and rhythms
- Optional: prepare to show and/or play an original composition or improvisation

GUITAR

Our unique, broad-based guitar program emphasizes rigor and excellence in a range of styles. Some of our students elect to focus on a particular style (classical, jazz) while others explore a range of options. Possible options for audition pieces could include:

- Classical
 - a classical etude (Sor, Carcassi, Giuliani, Legani)
 - a prelude or dance by Johann Sebastian Bach
 - a Renaissance piece by Sanz, Dowland, Milán or Visée
 - works by Tárrega, Villa-Lobos, Barrios, Ponce
 - a contemporary work (Brouwer, Smith-Brindle, Dyens, Domeniconi)
- Jazz – be prepared to play the melody, comp the chords, and improvise over pieces of various styles, e.g.
 - 12-bar Blues: Blues Walk, All Blues, Now's the Time, Straight No Chaser
 - Medium Swing: Autumn Leaves, Days of Wine and Roses
 - Jazz Waltz: Someday My Prince Will Come, My Favorite Things, Emily
 - Bebop: Oleo, Ornithology, Confirmation
 - Latin: Blue Bossa, Black Orpheus, Desafinado, St. Thomas
- An original work in a solo (i.e. chord melody) style

PIANO

- Two octave scales and arpeggios in all major and minor keys
- Three pieces selected from the following:
 - A prelude or dance movement by Johann Sebastian Bach
 - A movement from a Classical sonata
 - A Romantic selection (e.g. Chopin, Brahms, Schumann)
 - A modern composition (e.g. Bartok, Prokofiev, Schoenberg)
 - An improvisation over a standard jazz tune

VOICE

- Three contrasting songs. One of them should be in English and one preferably in a foreign language. At least one song must be from the classical repertoire. If you have never sung classical vocal music and are unfamiliar with the repertoire, we suggest you choose a song from the collection *Twenty-four Italian Songs and Arias*, which is widely available for various voice types.
- A third selection should be drawn from musical theatre, jazz or popular music.
- A brief pitch-matching exercise

COMPOSITION

Composers of any kind may demonstrate their creative work, for examples songwriters of any and all styles, laptop composition, DJ's, hip hop, folk or techno musicians, etc. Please bring audio or video recordings (including links) of your original work and/or scores.

WORK STUDY OPPORTUNITIES

In addition to merit-based scholarships, work study positions are available as professional development opportunities, including audio production, marketing/advertising, graphic design, inventory and scheduling, and assisting faculty in a range of duties. Creativity and problem solving are key aspects of these positions. If you have been awarded work study, please contact Dr. Colin McAllister (cmcallis@uccs.edu).

