

## VAPA Department/Music Program Voice



University of Colorado  
Colorado Springs

Thank you for your interest in vocal studies at UCCS. Our Music Program offers opportunities for rigorous scholarship, performance, and innovative interdisciplinary immersions across the arts. Moreover, this entrepreneurial music program enables students to create unique new connections with other areas across sciences, computers and technology, ethnic and gender studies, arts therapy, acoustic ecology, business practices, and many more. We take advantage of the interconnected academic culture at UCCS and enable opportunities for students to create new partnerships with disciplines of all kinds.

We currently offer vocal instruction in a variety of styles. As part of the private lessons, students also take the First Fridays Seminar, which serves both as a general music program meeting as well as a forum for the presentation of research and performances by visitors, faculty and students. Students register for lessons through extended studies at:

<http://www.uccs.edu/lases/programs-/private-music-instruction.html>

Related course offerings include:

MUS 1310 University Choir

MUS 1500 Applied Lessons/First Fridays Seminar

MUS 2250 Jazz and Improvisation Ensemble

MUS 2300 Electronic/Acoustic Ensemble

MUS 2450 Music Theater Performance & Practice

### Meet Our Faculty

#### Haleh Abghari - soprano

Haleh Abghari is a native of Iran and has performed internationally as a singer and actor. The NY Times hailed her work as "a virtuoso and winning performance," and the Washington Post described her voice as "high, dry, sweet and piercingly pure soprano." In fall 2015, she joined the faculty of the Department of Visual and Performing Arts at the University of Colorado in Colorado Springs. She has performed at numerous festivals and venues including Music on the Edge, Montalvo Arts Center, the IFCP Festival, The Guggenheim Museum, and Joe's Pub, EtnaFest, and Teatro Manzoni. She has appeared as soloist and/or recorded with ensembles including The NY New Music Ensemble, Cygnus Ensemble, Sequitur Ensemble, Bent Frequency, Empyrean Ensemble, Thamyris, The Budapest Chamber Opera, and Fred Ho's Afro Asian Music Ensemble. Abghari has created original music and performance pieces and received a Fulbright Grant on the music of Kurtág in Budapest. She previously worked as music programmer and host for WNYC and WQXR. More info: [www.halehabghari.com](http://www.halehabghari.com)

### **Solvieg Olsen – soprano**

Since graduating from the Indiana University, Soprano Solveig Olsen has been engaged with the Metropolitan Opera Guild Master Class Series, Chicago Opera Theater, the Ravinia and Caramoor Festivals, the Indianapolis and Santa Fe Symphonies, and the national tour of Star Wars: In Concert. Hosted by actor Anthony Daniels. Recent performances include the roles of Laetitia in Menotti's The Old Maid and the Thief, with Opera Theater of the Rockies, and Jennie Parsons in Kurt Weill's Down in the Valley, with the Chamber Orchestra of the Springs, as well as VillaLobos' Bacchianas Brasileiras No. 5 at Colorado College. Beyond performing, Miss Olsen was Musical Director at the Public Theater in New York City, as part of the 365 days/365 plays National Festival, and acted as Assistant Director for Opera Theater of the Rockies' production of La Traviata. She currently acts as a Musical Director for Rocky Mountain Theatre for Kids. Miss Olsen's studies include a Master of Music from Indiana University and a Bachelor of Music from the University of Iowa.

For more information:

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