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UNIVERSITY OF COLORADO-COLORADO SPRINGS

Ceremonies set for El Pomar Center

After two years of construction and \$28 million, El Pomar Center and the remodeled Kraemer Family Library will officially open Friday.



Final details are underway at El Pomar Center in preparation for 10 a.m. Friday dedication ceremonies.

Dedication ceremonies are scheduled for 10 a.m. and will feature comments from CU Board of Regents Chair Jerry Rutledge, CU President Elizabeth Hoffman, Chancellor Linda Bunnell Shade, Student Government Association Co-Executive John Michael Warner and other university leaders.

A ribbon cutting is planned and a time capsule, to be opened on the campus' 75th birthday in 2040, will be installed as part of the dedication.

"This state-of-the-art communication and library facility will benefit not only our students but the entire Colorado Springs community," Chancellor Linda Bunnell Shade said. "We anticipate more than 50,000 community visitors this year and steady increases as more people learn about the wonderful things that await them inside."

Named in recognition of a \$4 million contribution from Colorado Springs-based El Pomar Foundation, El Pomar Center has the following unique features:

- A 10-unit computer multi-media lab that allows users to merge video, audio and printed documents.
- More than 180 computer terminals that connect library users with other libraries across the nation and to millions of potential

information sites. The computers also support on-campus student computing needs.

- A television production studio equipped with the latest in digital technology. Students enrolled in television production courses will use the studio. The studio will also be used to produce various distance-learning courses offered by the university.

- Facilities designed for persons with disabilities. Special features include text-enlargement devices and items that convert printed text to audio.

- Teleconference rooms.

In addition to high-technology features, El Pomar Center and remodeled Kraemer Family Library offer distinctly human improvements for library users. These include:

- Study or seating space for more than 1,300 people, many with a spectacular view of Pikes Peak.

- A parent/child study area.

- Group study areas and small group study rooms.

- Doubling of the library's square footage to meet the needs of the growing campus.

Noted Boston Architects Shepley Bulfinch Richardson and Abbott designed El Pomar Center in cooperation with H+L Architecture, Denver. Construction began Dec. 22, 1998.

What is the height of the tower of El Pomar Center?

How many books were moved during the renovation of the Kraemer Family Library and how many people did it take to move them?

How many truckloads of dirt were excavated?

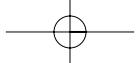
For answers to these questions and more interesting facts about the construction and renovation of El Pomar Center/Kraemer Family Library see page 3, 4, and 5.

In Oct. 2000, El Pomar Center opened to students. All materials from the Kraemer Family Library were moved into the building and crews began renovation of the 1975-era Kraemer space. The combined spaces were reopened to students March 5.

Overheard

"I asked a male officer if the answer to integrating women in the Army was to issue every male officer a couple of daughters when they get commissioned."

— Lt. Colonel Denise Goudreau, Army ROTC commander, speaking at a Women's History Month lecture



Golf program is subject of forum

Joe Rallo, dean, College of Business, and Paul Miller, professor of accounting, will lead a University Forum at 10 a.m. April 20 in Columbine 317, about their efforts to have a Professional Golf Management program on campus.

Refreshments will be served. All faculty and staff are welcome.

For more than nine months, Rallo and Miller have worked to prepare an application to the Professional Golf Association seeking certification as one of eleven schools nationally to

offer a Professional Golf Management Program.



Joe Rallo

Plans call for students who meet current admissions standards, and who can prove an eight or better golf handicap, to have the option of enrolling in a specialized curriculum to prepare them for careers as golf course professionals and managers. The curriculum is based on the existing marketing major but adds additional coursework in such areas as physiology and turf management.



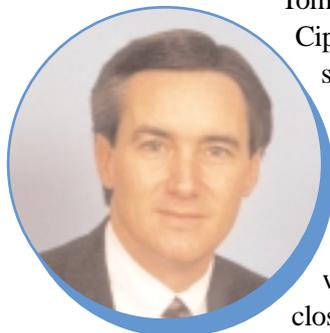
Curtis Smith, instructor, Department of Visual and Performing Arts, recently earned the Pikes Peak Arts Council's Art, Business, Education Consortium Special Music Award for his radio program "Kids Know the Score." The program is aired locally on KCME radio, FM 88.7.

Three faculty members earned Best Practices in Teaching and Learning Awards for developing and sharing new teaching strategies in the classroom for academic year 2000-2001.

Lori Timm, instructor, English Department; Tom Christensen, professor, physics, and Paul Harvey, associate professor, history, will be honored at the Best Practices Luncheon from 12-1:30 p.m., Thursday, in the University Center 116. All faculty and staff members are invited to attend the luncheon and listen to short presentations. To RSVP, please e-mail tlc@mail.uccs.edu or call 262-4872. Reservations are required.

Local lawyer to head volunteer fundraising efforts

Tom James, a partner in the local law firm of James & Cipoletti, is the new chair of a volunteer committee that supports CU-Colorado Springs fundraising efforts.



Tom James

Previously, James served as the campus campaign vice-chair. He accepted the new position after Michael Byram resigned to become president of the University of Colorado Foundation. As chair, James will lead the campaign fundraising team and will work closely with Chancellor Linda Bunnell Shade and Martin Wood, vice president for advancement.

"The Colorado Springs campus of the University of Colorado is the fastest growing, and a very dynamic element of the CU System. It is a privilege to work with Chancellor Bunnell Shade, President Hoffman, the CU Foundation, faculty and staff, to promote and support the educational programs that serve our students and this community," James said.

A Colorado Springs resident since 1986, James has extensive experience in representing both for-profit and nonprofit organizations. He is a past chairman of the Colorado Springs Chamber of Commerce and the Colorado Springs Sports Corporation, and serves on the boards of a variety of nonprofit organizations within the community and at the state level.

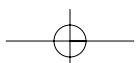
James, who has earned his certificate as a Certified Public Accountant, received a bachelor's degree in accounting and finance from the University of Iowa. He earned his law degree from the University of Denver.

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Women's Studies, Ethnic Studies efforts earn CU System praise

A combination of efforts ranging from potlucks to faculty development programs have helped improve diversity at CU-Colorado Springs, according to the selection committee for the CU President's Diversity Award.



Andrea Herrera

Women's Studies and Ethnic Studies received the 2001 President's Diversity Award March 13 during a CU System-sponsored Diversity Conference in Denver. Each campus received one award.

Women's Studies, led by Abby Ferber, associate professor of sociology, and Ethnic Studies, led by Andrea

Herrera, associate professor of English, combined efforts to improve campus diversity, including recruitment and retention of minority faculty members and students. Their efforts also were cited as having helped create a more positive climate within the university.

A series of events, and other actions, were undertaken to improve the climate. Among them were:

- A brown-bag discussion and curriculum transformation workshop, lectures and potluck dinners for faculty.
- A senior capstone course for students, with an internship component for students with minors in ethnic studies. An internship for students enrolled in women's studies was also added.
- Improved connections to local service

organizations, employers, the City of Colorado Springs and various state women's organizations.

- Extended Studies offerings of a course titled "Race, Gender and Sports" to local high school coaches.

- A bi-annual newsletter "Out of the Margins."

- A campus film series that examines race or gender issues and hosts a film presented by the Rocky Mountain Women's Film Festival.

- The Rosa Parks Scholarship Competition, which asks students to respond to the ideals Parks represents, will begin this spring. An award ceremony is scheduled for 3:30 p.m. April 18 in the Lodge.

- An annual Women's Leadership Symposium. This year's symposium focused on women in the military.

El Pomar/Kraemer Family Library fun facts

- Contractor: MA Mortenson (National Firm with offices in Denver and Colorado Springs. MAM built the Pepsi Center in Denver.)
- Number of Sub-Contractors: 35
- Height of Tower: 104 feet to top of cap.
- Number of Caissons (Piles) for Foundation: 120, each at 45-55 feet deep.
- Amount of Dirt Excavated: 26,300 cubic yards, or 3,000 truck-loads
- Amount of Concrete (all poured in place): over 40 million pounds
- Amount of Steel (Rebar): 2.8 million pounds
- Number of Bricks: Over 300,000
- Number of Books moved during renovation: 350,000
- Number of People it took to move them: 18
- Units of heavy-duty library shelving given away to other libraries: 1,000
- Dominant library color scheme in 70s: burnt orange
- Dominant library color scheme in 2001: gray, taupe with blue, green, purple and gold.

Upcoming book sale benefits alumni scholarships

The CU-Colorado Springs Bookstore and the Alumni & Friends Association will present a book fair from 10 a.m. to 4 p.m., April 18 and 9 a.m. to 4 p.m., April 19, on the main level of the University Center. Proceeds from the sale will benefit alumni scholarships.

Children's books, cookbooks, bestsellers, books on crafts and gardening are just a few of the categories that will be sold at deep discounts during the sale. Other items will include gifts, CDs, office organizers and art books.



Through the looking glass: Aspen artist's sculpture celebrates learning

El Pomar Center is a busy, high-tech hive of a place, filled with computers, teleconferencing rooms, and a state-of-the-art digital television studio. But it's also a place for deliberate reflection and calm energy, housing the thought-provoking sculptures of two Colorado public artists, Lee Lyon and Barbara Baer.

Lyon's 3,000-lb casted glass sculpture, "Consilience," installed in El Pomar Center last September, seems as solid as a mountain. In contrast, Baer's work-in-progress, a light metal sculpture that will dangle from the second story of the building's rotunda, is designed to evoke buoyancy, and Colorado's blue skies. Baer's sculpture will be installed in August. Lyon's heavy, solid glass, embedded with imagery and Baer's lighter-than-air strip of metal twisting in the air like a feather: both sculptures seem to symbolize Colorado.

When Lyon designed "Consilience," he was looking at the big picture: a sculpture that would unify many disciplines, including art, music, biology, even Albert Einstein's symbol for the theory of relativity: $E=mc^2$. The title for Lyon's sculpture comes from scientist Edward O. Wilson's award-winning book by the same title. "Consilience," wrote Wilson, is literally the blending together of knowledge "as a result of the linking of facts and fact-based theory across disciplines to create a common groundwork of explanation." The striking, curved 23-foot long, 8-foot tall glass wall is located on the second floor of the university's new \$28 million state-of-the-art telecommunications center and library.

Lyon, 77, of Aspen, creates works of art using architectural cast glass. He's created walls, doors, windows, furniture, and freestanding sculpture by using molten glass poured into one-of-a-kind sand and resin molds to form solid glass elements, often up to nine square feet and one to four inches thick. His projects include a 10-foot high outdoor sculpture made out of glass and steel for the Gant Condominium Project in Aspen.

Born in Kansas City, Mo., Lyon graduated from Harvard University, and served as an Air Force pilot for three years. In the late 1970s, he moved to Aspen to pursue a career as a studio ceramic artist. "After 20 years as a ceramic artist, I



"Consilience" on El Pomar's second floor is one of two public art pieces planned for the university's communication center and library.

applied to Pilchuk (a prestigious glass school near Seattle) and took a glass casting course from John Lewis," Lyon explained on his website. "I was hooked."

As for Denver artist Baer, her interactive park installations have been featured at the Museum of Outdoor Arts Fair, St. Louis, and festivals in Berlin and Hamburg. In 1999, her design for a 27-foot long artwork of coiling steel plates was installed in Denver's premier sculpture park.

Baer said she got her ideas for the El Pomar sculpture from the spacious views around the campus, and the terrazzo floor in the rotunda, which has a curving, colorful design. "The vision for that came so quickly," said Baer, 51. "When I walked into the space, the frame for the skylight was there. You could look right up into it. I'd like the sculpture to have a strong emotional impact, a calm energy, an uplifting feeling. Also it's important to show off the architecture. It's a really dramatic entry, an unusual space."

What will the sculpture look like? Baer described it as "an undulating form of metal, a strip of blue sky curling down from above." Asked if her sculpture had a name yet, the Louisiana native said, "At this point, it's simply 'the rotunda sculpture.' Often the name comes late in the process or even when it's hanging in space."

Back to the Future: Time Capsule seals colorful campus history

In the year 2040, campus officials unearthing a time capsule buried on April 6 outside El Pomar Center and the Kraemer Family Library will discover a collection of documents chronicling the coming-of-age of the university.

They'll also unearth a diverse set of artifacts, including a piece of petrified wood discovered during the 1997 excavation for Columbine Hall, a car bumper sticker from the bookstore that says, "My daughter and my money go to CU Colorado Springs," and a CD, the "Jung and the Restless." The CD comes from psychology professor Fred Coolidge's band, Pink Freud. Talk about a blast from the past.

The time capsule will be placed in the west wall of the building during a special grand opening celebration of El Pomar Center, and opened 40 years later to coincide with the 75th anniversary of CU-Colorado Springs.

Jacquelyn Beyer, professor emeritus, who retired from the Geography Department in 1990, was instrumental in assembling many of the documents for the time capsule.

A self-described "amateur archivist" who volunteers in the library, Beyer writes in her time capsule statement that many of the documents in the time capsule contain the story of a campus "literally started from scratch."

"Not only do the documents record this specific time in history of the development of a branch campus, but the

myriad topics covered (in the time capsule) show evidence for the permanence of purpose which was not always clear during the 1960s and 1970s," Beyer wrote.

"Along with traditional materials, including photos, teaching, inquiry, and introduction of new ways of answering questions that inform the human desires to grow in knowledge in a world marked by unpredictable changes and challenges."

She continued: "I find an amused reaction sometimes in many of the 'left behind' aspects of teaching, learning, research, and service as done in the decades of the 60s up to the 90s. We have been whirled into the late 20th century quicksilver environment with its accelerating technological changes, and the instability of the electronic revolution. I can only suppose that you will be equally amused at the archaic methods we report to you in this set of 'snapshots.'"

The time capsule in El Pomar is the university's third. The first was buried in 1965 near what is now the University Center. The second, divided into quarters, is buried inside the sculpture poles outside Engineering and Applied Science.

"Nobody knows what's inside of them, although the sculptor who was here confirmed that, yes, they'd been put in containers inside the poles," Beyer said.

No more "shh" in the library: new El Pomar Center welcomes children

Teeny chairs, toys and puzzles, a TV for watching Sesame Street—these are hardly the items you'd expect to find in an institution of higher learning.

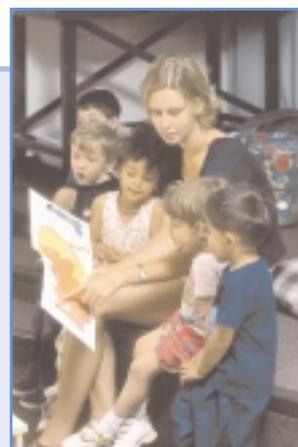
But the new Parent/Child Study inside the Kraemer Family Library has its patrons in mind—students who are parents. The average age of a student at CU-Colorado Springs is 28, and many of them are parents, said Leslie Manning, dean, Kraemer Family Library.

"We've always had in the past small children in the library while

their parents studied," she said. "It was time we created a space for children."

The study on the third floor of El Pomar Center consists of two adjoining rooms: one with study carrels and computer hook-ups for parents so they can work on their lap-tops, the other filled with bean bag-like furniture and interactive wall mounts for their children.

The Parent/Child Study is the only one of its kind in the CU system, Manning said. Library officials wanted to create a play area for children that was clean, safe, and relatively quiet, she said.



"We debated a long time about the TV," she said. "We got a lot of feedback from the Family Development Center. We decided it was important to keep the children occupied so their parents could study."