Minutes
Curriculum and Requirements Committee Meeting
September 15, 1998

Committee members Tom Christensen, Chair; Dan Segal; Linda Watts; Ron Ruminski; and Paul Harvey were present. Ex-officio members Tom Wynn and Jo Stanbrough were also present. Carol Bangs was present to take the minutes. There is still one opening on the committee.

A. OLD BUSINESS
   1. Add course MUS 210 - Rock and Roll Music. Approved

B. NEW BUSINESS
   1. Delete course ANTH 140 - Introduction to Women in Cross-Cultural Perspective. Approved
   2. Add courses:
      a. ANTH 204 - Women in Cross-Cultural Perspective (formerly ANTH 140) – Approved
      b. WMST 204 - Women in Cross-Cultural Perspective (formerly WMST 102) – Approved
   3. Course revisions
      a. ENGL 420/520 - Change name from “Development of the British Novel I” to “The Eighteenth Century British Novel: Defoe to Austen” - Approved
      b. ENGL 421/521 - Change name from “Development of the British Novel II” to “The Nineteenth-Century British Novel” - Approved
      c. PHIL 225/REST255 - Change name from “Feminism and Theology” to “Women and Religion” – Approved
   4. Changes in the VAPA Program
      a. Clarification of VAPA majors being allowed to earn minors contained within the VAPA department. The Committee proposed 2 restrictions. Students will not be allowed to count courses from their major toward their minor or count courses from their minor toward their major and students can not minor in the same area as their major - Tabled
      b. Separation of “performance” and “history/theory” content courses. Notification of impending catalog changes (Rubrics changes for the SIS system), to take effect in the 1999-2000 bulletin. Changes are already taking place. List of approved changes will be submitted to C & R for approval before entering into the newly established categories in the computer listings for the classes.

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<tr>
<th>Old Course Designation</th>
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<tr>
<td>Fine Arts Studio</td>
<td>Visual Art</td>
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<td>Fine Arts History</td>
<td>Art History/Theory</td>
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<td>Gallery Management</td>
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<td>Music</td>
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<td>Music Performance</td>
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5. Area Requirement list
   a. Add FILM 200 (Narrative Film) – Tabled for further discussion
   b. Add HIST 114 (Asian History: Japan) and move it along with the other HIST courses (HIST 103, HIST 111, HIST 114, HIST 140, HIST 141, and HIST 151) on the approved Social Science Area Requirement list over to the General Humanities Area Requirement list. These changes to take affect in the new bulletin (1999-2000). Approved
6. Remove cross listing - THTR 310 will no longer be cross listed with COMM 310. Approved
7. Name change for COMM 310 - from "On-Camera Performance" to "Directing Studio Performance" - Approved

Thomas Wynn, Associate Dean of LAS

Tom Christensen, Chair of C&R

The next C&R Committee meeting is scheduled for October 13, 1998 in CoH 2025A. Please have your agenda items to Carol Bangs (CoH 2025) no later than October 7, 1998.
AGENDA
Curriculum and Requirements Committee Meeting
September 15, 1998
8:00 am - CH 2025A

A. APPROVAL OF MINUTES
B. OLD BUSINESS
C. NEW BUSINESS

1. Courses Revisions:
   a. ENGL 420/520 - Change name from “Development of the British Novel I” to
      “The Eighteenth-Century British Novel: Defoe to Austen”
   b. ENGL 421/521 - Change name from “Development of the British Novel II” to
      “The Nineteenth-Century British Novel”

2. Changes in the VAPA Program
   a. Clarification for Student Success of the eligibility of VAPA majors to receive
      minors contained within the VAPA department.
   b. Separation of “performance” and “history/theory” content courses. Different courses
      designations for this change.

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3. Add Course:
   a. MUS 210 - Rock and Roll Music

4. Area Requirement List:
   a. Add FILM 200 (Narrative Film)
   b. Add HIST 114 (Asian History: Japan)