MINUTES: CURRICULUM AND REQUIREMENTS COMMITTEE

Meeting of September 14, 1993

MEMBERS PRESENT: Professors Christensen, Hoerner, Morley, Tierson, and Welshon.

FACULTY PRESENT: Professors Cicotello, Greene, Hill, Sassower, and Wunderli.

EX-OFFICIO: Stanbrough.

A. OLD BUSINESS

Recommended approval of proposed new course PSY 412 - Human Memory.

B. NEW BUSINESS

Recommended approval of the following proposed new courses:

HIST 389 - History of Colonial India
THTR 220 - History of Theater I: Greeks through Renaissance.
THTR 221 - History of Theater II: Baroque to the Present
(proposed as THTR 320)
THTR 475 - Shapeshpearian Theater: Texts and Performance
(proposed as THTR 275)

Committee suggested that it should be structured as one course with 4 sections allowing a student to register for 1, 2, 3, or all 4 sections. Sections 1 and 2 are lecture courses, sections 3 and 4 are lab courses.

Recommended approval of the following proposed cross-listed courses:

THTR 242 - Understanding Literature Drama (ENGL 242).
THTR 397 and 398 - Shakespeare I and II (ENGL 397 and 398).
THTR 435 - American Drama (ENGL 435).
THTR 290 and 390 - Topics in Literature (ENGL 290 and 390).
THTR 495 - Seminar in Literary Topics (ENGL 495).
WMST 347 - Human Sexuality in Cross Cultural Perspective (ANTH 347).

Recommended approval of the following course revisions:

HIST 499 - Title change to "Senior Thesis Seminar: Approaches to the Study of History."

Includes a change in course description and a change in course structure from independent study to seminar format.
Theater course number changes--

THTR 151 - Introduction to Theater to THTR 100.
THTR 152 - Introduction to Technical Theater to THTR 200.
THTR 232 - Stagecraft Laboratory to THTR 201.
THTR 235 - Acting Workshop I to THTR 202.
THTR 236 - Acting Workshop II to THTR 203.
THTR 237 - Voice and Diction I to THTR 204.
THTR 238 - Voice and Diction II to THTR 205.
THTR 347 - Advanced Acting Studio I to THTR 302.
THTR 348 - Advanced Acting Studio II - to THTR 303.
THTR 441 - Directing Seminar to THTR 407.

Theater course title changes--

THTR 204 - Voice and Diction I to Voice and Articulation I.
THTR 205 - Voice and Diction II to Voice and Articulation II.
THTR 336 - Experimental Drama to Theater in Production.

Recommended the following changes to the Area Requirements Lists:

Add to the General Humanities List--

THTR 220 - History of Theater I.
THTR 221 - History of Theater II.
THTR 242 - Understanding Literature Drama.
THTR 397 - Shakespeare I.
THTR 398 - Shakespeare II.

Delete from the General Humanities List--
THTR 235 - Acting Workshop I.
THTR 236 - Acting Workshop II.
THTR 238 - Voice Lab II.

C. AREA REQUIREMENTS COURSES

Raphael Sassower presented philosophy courses for re-evaluation based on the new criteria. Since this was the first group of courses submitted, the committee members realized that changes need to be made in evaluation form and in the method of delivery (if possible) to streamline and reduce the amount of time that appeared would be needed to complete the process.

Committee members who wish to do so, should devise a new checksheet format and submit for discussion at the next C & R Committee meeting scheduled for October 12, 1993.

[Signature]
(Dean's Approval)