MINUTES
Curriculum and Requirements Committee Meeting
Nov 12, 2001
8:15 a.m. – CoH 2025A

Committee members present: Ron Ruminski, Chair; John Harner, Jackie Berning, Rebecca LaRoche. Ex officio members present: Rex Welshon and Barb Schiff.

A. Approval of minutes from Oct 8, 2001. **Approved.**

B. Old Business

None

C. NEW BUSINESS

1. New course proposal, THTR 328, “Women In Theatre”, Theresa Jillson presented arguments for the proposal answering questions and concerns. **Approved**

2. New course proposal, THTR 390, “Special Topics in World Theatre”, Theresa Jillson presented arguments for the proposal answering questions and concerns. **Approved**

3. New course proposal, A H 403, “Internship in Art History”, Theresa Jillson presented arguments for the proposal answering questions and concerns. **Approved**

4. New course proposal, MUS 403, “Internship in Music”, Theresa Jillson, Theresa Jillson presented arguments for the proposal answering questions and concerns. **Approved**

5. New course proposal, V A 403 “Internship in Visual Art”, Theresa Jillson presented arguments for the proposal answering questions and concerns. **Approved**

6. Revision to THTR 211, “Introduction to Chicano Theatre”, Theresa Jillson presented arguments for the proposal answering questions and concerns. **Approved**

7. Revision to THTR 403, “Internship to Theater”, Theresa Jillson presented arguments for the proposal answering questions and concerns. **Approved**

8. Revision to THTR 322, “What’s Funny? The Nature & Form of Dramatic Comedy”, Theresa Jillson presented arguments for the proposal answering questions and concerns. **Approved**

9. New course proposal, HIST 646, “Readings in Religion and American Culture, 1500-20th Century”, Chris Hill presented arguments for the proposal answering questions and concerns. **Approved**

10. New course proposal, HIST 746, “Research in Religion and American Culture, 1500-20th Century”, Chris Hill presented arguments for the proposal answering questions and concerns. **Approved**


13. Make repeatable for credit, WMST 940, “Independent Study”. Tabled, need more information on the number of credits.

14. Change course name, VA210 from “Intro to Computer Art” to “Digital Imaging”. Approved

15. Change course name, VA310 from “Advanced Computer Art” to “Advanced Digital Imaging”. Approved

16. New course proposal, FILM 400 Level, “Internship in Film Studies”, Robert Von Dassanowsky presented arguments for the proposal answering questions and concerns. Approved

17. New course proposal, FILM 395 “Women in Film”/WMST 400 Level “Women in Film”. Robert Von Dassanowsky presented arguments for the proposal answering questions and concerns. Approved

18. New course proposal, BIOL 526 “Biogeography”, Steve Jennings presented arguments for the proposal answering questions and concerns. Approved

19. Review possible 2 credit courses from DU, “Communicating Across Cultures” and “News of the World 2001”, for DOG requirement satisfaction. Denied, recommended that this be moved to the Committee on Academic Progress.


D. DISCUSSION ITEMS:

1. Elimination of Ethnic Studies Capstone Seminar. Noted by C&R

2. Proposed EST/WMST joint minor. Noted by C&R

There being no further business, the Committee adjourned at 9:10 a.m.

Ron Ruminski, Chair C&R Committee

Rex Welshon, Associate Dean LAS