Minutes
LAS Curriculum and Requirements Committee
Wednesday, May 16, 2012
8:00 a.m. – COH 2036


A. APPROVAL OF MINUTES – April 25, 2012 UNANIMOUSLY APPROVED

B. OLD BUSINESS

Certificate process clarification (Rex Welshon)
The C&R committee will have purview over certificates, so will work in the fall regarding the certificate approval process.

C. NEW BUSINESS

1. New Course Proposal: ANTH 4915/5915 History of Evolutionary Cognitive Archaeology since 1969 (Tom Wynn) UNANIMOUSLY APPROVED

2. New Course Proposal: SOC 4980 Capstone Preparatory (Heather Albanesi) UNANIMOUSLY APPROVED

3. New Course Proposal: UTLS 3030 Perspectives on Science and Mathematics UNANIMOUSLY APPROVED (Raphael Sassower)

4. New Course Proposal: MUS/FILM 3700 Film Scoring and Music Composition UNANIMOUSLY APPROVED (Glen Whitehead)

5. New Course Proposal/ Course Revision:
   PES 4470/PHYS 5470 Intro to Solid State Physics II
   PES 4460/PHYS 5460 Intro to Solid State Physics I
UNANIMOUSLY APPROVED (Zbigniew Celinski)

6. New Course Proposals and Global Awareness Requirement:
   ID 3700 Art and Culture of Equatorial Africa
   MOTION TO APPROVE as a new course on the condition Alex consults with the Chair of VAPA regarding overlap UNANIMOUSLY APPROVED. Global Awareness – UNANIMOUSLY APPROVED

   ID 3740 Andrzej Wajda and Cinema of Poland
   MOTION TO APPROVE as a new course – 3 Approve, 1 Opposed – APPROVED
   Global Awareness – UNANIMOUSLY APPROVED

   ID 3750 Cinema of Denmark
   MOTION TO APPROVE as a new course – 3 Approve, 1 Opposed – APPROVED
   Global Awareness – UNANIMOUSLY APPROVED

   ID 3760 Kurosawa Akira and Post World War II Cinema of Japan
   MOTION TO APPROVE as a new course – 3 Approve, 1 Opposed – APPROVED
   Global Awareness – UNANIMOUSLY APPROVED
ID 3770 Michelangelo Antonioni and Post World War II Cinema of Italy
MOTION TO APPROVE as a new course –
3 Approve, 1 Opposed – APPROVED
Global Awareness – UNANIMOUSLY APPROVED

ID 3780 Yuri Norstein and the Great Art of Animation
MOTION TO APPROVE as a new course –
3 Approve, 1 Opposed – APPROVED
Global Awareness – UNANIMOUSLY DENIED

ID 3790 Pier Paolo Pasolini and Post World War II Cinema of Italy
MOTION TO APPROVE as a new course –
3 Approve, 1 Opposed – APPROVED
Global Awareness – UNANIMOUSLY APPROVED

ID 3800 Cinema of Ingmar Bergman and the Arts of Scandinavia
MOTION TO APPROVE as a new course –
3 Approve, 1 Opposed – APPROVED
Global Awareness – UNANIMOUSLY APPROVED
(Alex Soifer)

7. Global Awareness Requirement:
   ID 3710 Great European Film Directors: A Historical View 1945-1994  UNANIMOUSLY APPROVED

   ID 3720 Russian Avant-Garde Cinema-A Historical View, 1915-present  UNANIMOUSLY APPROVED

   ID 3730 Russian Art Cinema Today: A Historical View  UNANIMOUSLY APPROVED  (Alex Soifer)

8. Humanities Area Requirement and Cultural Diversity Requirement:
   AH/WEST 3430 African American Art History  UNANIMOUSLY APPROVED

9. Humanities Area Requirement:
   WEST 3460 Race, Writing and Difference  UNANIMOUSLY APPROVED

10. New Course Proposals:
    DNCE 2700 Fundamentals of Dance Technique
        MOTION TO APPROVE – 3 Approve, 1 Recuse APPROVED

    DNCE 3710 Basic Modern Dance Technique I
        MOTION TO APPROVE – 3 Approve, 1 Recuse APPROVED

    DNCE 3720 Basic Modern Dance Technique II
        MOTION TO APPROVE – 3 Approve, 1 Recuse APPROVED

    DNCE 3730 Jazz Dance Technique
        MOTION TO APPROVE – 3 Approve, 1 Recuse APPROVED

    DNCE 3740 Ballet Dance Technique
        MOTION TO APPROVE – 3 Approve, 1 Recuse APPROVED
DNCE 4700 Dance Composition
MOTION TO APPROVE – 3 Approve, 1 Recuse
APPROVED

DNCE/MUS 4900 Special Topics in Music and Dance:
MOTION TO APPROVE – 3 Approve, 1 Recuse
APPROVED (Kevin Landis)

11. New Minors:

VAPA Dance Minor (Kevin Landis)
MOTION TO APPROVE – 3 Approve, 1 Recuse
APPROVED – will go to the faculty for a vote at the LAS fall faculty meeting

Contemporary Music Composition and Sound Design Minor (Glen Whitehead)
UNANIMOUSLY APPROVED with the changes brought back to the committee by Glen to reduce the credit hours – will go to the faculty for a vote at the LAS fall faculty meeting

Contemporary Music History Minor (Glen Whitehead)
UNANIMOUSLY APPROVED with the changes brought back to the committee by Glen to reduce the credit hours – will go to the faculty for a vote at the LAS fall faculty meeting

Music Performance Minor (Glen Whitehead)
UNANIMOUSLY APPROVED with the changes brought back to the committee by Glen to reduce the credit hours – will go to the faculty for a vote at the LAS fall faculty meeting