Minutes
LAS Curriculum and Requirements Committee
Wednesday, February 16, 2011
8:00 a.m. – COH 2036

Present-Members: Curt Holder, Stephanie Blake, Jim Eberhart, Lynda Dickson, Brian Duvick, Edgar Cota-Torres.
Ex-Officio: Sheryl Botts, Chris Duval, Rex Welshon.

A. APPROVAL OF MINUTES – January 19, 2011 UNANIMOUSLY APPROVED

B. OLD BUSINESS

C. NEW BUSINESS

1. New Course Proposals:
   - GES 3160 Geographic Education
   - GES 3700 Cultural Geography (M. Larkin)
   BOTH UNANIMOUSLY APPROVED

2. New Course Proposals:
   - MUS 1510 Private Music Instruction
   - MUS 1500 Applied Music – Private Instruction
     (revision because of MUS 1510)
   - MUS 2450/THTR 2450 Music Theatre History and Practice
   - MUS 2950 Intro to Sound and Audio Recording
     (G. Whitehead)
   ALL FOUR UNANIMOUSLY APPROVED

3. New Course Proposals:
   - ENGL 4080/5080 Special Topics in Professional and Technical Writing
   - ENGL 4090 PTW Senior Portfolio Practicum
     (A. Ilyasova)
   BOTH UNANIMOUSLY APPROVED

4. New Course Proposal:
   - SOC 1234 Understanding Social Change
     (K. Warner)
   UNANIMOUSLY APPROVED

5. New Course Proposals:
   - COMM 4050/5050 Public Relations and Social Media
     (Blake)
   - COMM 4440 Advanced Editing
     Digital Film Editing
     (Nelson)
   BOTH UNANIMOUSLY APPROVED (4440 WITH CHANGES TO NAME AND REPEATABILITY)

6. Oral Communication Requirement:
   - THTR 2050 Improvisational Theatre (Landis)
   UNANIMOUSLY APPROVED