Minutes
LAS Curriculum and Requirements Committee
Wednesday, December 15, 2010
8:00 a.m. – COH 2036

Present – Members: Curt Holder, Jim Eberhart, Edgar Cota-Torres, Brian Duvick, Lynda Dickson.
Ex-officio: Chris Duval, Rex Welshon, Sheryl Botts.

A.  APPROVAL OF MINUTES – November 17, 2010 UNANIMOUSLY APPROVED

B.  OLD BUSINESS

1. Cultural Diversity Requirement: PHIL 3180 Ethics in the Professions
   (Revised syllabus and CD form to reflect 50%+ in cultural diversity teachings)
   UNANIMOUSLY APPROVED

C.  NEW BUSINESS

1. New Course Proposals: HIST/WEST 4050 From the Harem to the War Zone: Women Writers Encountering the Orient and Occident
   UNANIMOUSLY APPROVED

2. Global Awareness Requirement: HIST/WEST 4050 From the Harem to the War Zone: Women Writers Encountering the Orient and Occident
   UNANIMOUSLY APPROVED

3. New Course Proposals: HIST/WEST 4060 Middle East Women in Film
   UNANIMOUSLY APPROVED  (Woodall)

4. New Course Proposal: SOC 4999 4990 The Sociology Capstone (Dickson)
   4 APPROVE; 1 ABSTAIN - APPROVED

5. HUM Area Requirement Requests: COMM 2250 Introduction to Film and Video
   COMM 3100 Directing for Film and Television
   COMM 3500 American Cinema
   PHIL 3180 Ethics in the Professions
   PHIL 4070 Existentialism
   ALL UNANIMOUSLY APPROVED