CURRICULUM AND REQUIREMENTS COMMITTEE
Minutes
meeting of 12/17/76

Members present: Ballantyne (chairman), Dance, Eley, Null, Tregarthen, ex officio: Bennett and Burns

I. Changes in the Fine Arts major
Motion: Dance. Second: Null. Following discussion the proposal was approved with the following revision:

The studio major shall consist of:
Studio: Level A.............8 hours
        Level B.............12 hours
        Level C.............15 hours
        Electives....0 to 10 hours
        34-45 hours total

ArtHistory: survey..........6 hours
        upper division........6 hours

For studio majors, Art History courses will not be included in the major hours total when major hours are computed for graduation certification.

Approval was also expressed for the requirement that each student have contact hours with a minimum of 3 professors.

II. New course: Polish 101-4, Beginning Polish
Motion: Eley. Second: Tregarthen. Approved as a Continuing Education offering, this approval not to imply that the course may be offered in the LAS foreign language department. Because such a change would imply new resource commitments, it would first have to be approved by this committee.

III. New course: LHY 469-3, The Presidency and the American Secretaries of State
Motion: Null. Second: Eley. Approved as a vacation college course. Before approving as a regular LAS offering the committee would want to see the "topical outline of course", item #12 of the course outline.

IV. New courses: LPHY 195 and 196-variable, Special Topics
Motion Eley. Second: Null. Approved with the following additions:
(1) may count toward the College natural science requirement.
(2) prerequisites depend on topic, and
(3) may be repeated under different topics.

Respectfully submitted,

Robert E. Burns, Student Advisor
PROJECTED CURRICULUM

LEVEL A: REQUIRED FOR MAJOR, BUT DOES NOT COUNT TOWARD THE 40-45 STUDIO HOURS.

Foundations I and II: This would remain essentially the same course which is offered now; first semester 2-D, second semester 3-D, introduction to media and techniques.
8 credits
4/course
2 semesters required

LEVEL B: ALL COURSES REQUIRED FOR MAJOR, STUDYING WITH AT LEAST THREE PROFESSORS TO FULFILL 12 CREDITS.

2-D Basic Skills and Techniques:
6 credits
3/course
2 semesters required
Images and concepts in the two-dimensional areas: drawing, serigraphy, photography, surface design, Xerox, stamping, etc. Two semesters required for major. Particular orientation will depend on specialty of the professor that semester.

3-D Basic Skills and Techniques:
6 credits
3/course
Construction techniques and concepts in three-dimensions, with emphasis determined by current professor’s specialty. Two semesters required for major.

UPON COMPLETION OF THE TWO SEMESTERS OF FOUNDATIONS AND THE FOUR COURSES IN LEVEL B, THE STUDENT MUST PRESENT WORK FOR EVALUATION BY THE FACULTY REVIEW PANEL.

LEVEL C: A MINIMUM OF 15 HOURS MUST BE TAKEN IN THE LEVEL C COURSES, STUDYING WITH AT LEAST THREE PROFESSORS. MORE CREDITS MAY BE TAKEN IN LEVEL C AS ELECTIVES OR TO COMPLETE THE 40-45 CREDIT HOURS REQUIRED FOR MAJOR.

2-D Media Processes:
3 credits/course
up to 9 credits
Advanced work in the two-dimensional area: depending on orientation of the professor, may include anatomical drawing, painting, photography, video, printmaking, etc.

3-D Media Processes:
3 credits/course
up to 9 credits
Advanced techniques and conceptual work in 3-Dimensional processes. Depending on orientation of the professor, may include ceramics, sculpture, fiber construction, metals, plastic, etc.

Independent Study:
maximum 10 credits
Individual problems in particular media with permission of supervising professor. May count 2-4 credits/course, with a maximum of 10 credits.

B.A. Studio Major Requirements:
Level A----8 hours
Level B----12 hours
Level C----15 hours
Electives----12-14 hours 10 hrs
A Studio Lab---8 hours
Art History--6 hours Survey 6 hours Upper Division

B.A. Art History Major:
Survey--------6 hours
Upper Div.----24 hours
Studio:
Foundations----8 hours
Elective----3 hours
41 hours