Curriculum and Requirements Committee Meeting  
January 14, 1987  
LAS Conference Room CH #113  
3:00 p.m.

**Members Present:** Professors Eberhart, Morley, and Tierson  
**Ex. officio Present:** Dr. J. A. Null, D. Johnson, C. Martinez, and B. Schultz  
**Faculty Present:** Professors S. Andrews, Crowder, Eley, Larkin, and Rangaswamy

I. **OLD BUSINESS**

A. Minutes of meeting of October 28, 1986, approved.

B. **New Course:** HON 421-3, Advanced Hypnosis, tabled at previous meeting, approved for one (1) semester. A course review will be conducted after Spring semester 1987 and the results presented to the C & R Committee at a later date.

II. **NEW BUSINESS**

A. **New Course:** Theatre 200-3, Theatre in Performance, approved.

B. **Change of Credit hours and Approval for Humanities Area Requirement List:** From Music 131-1 hours to Music 131-1 to 3 hours (variable credit), approved.

C. **Request to count Music 131 (when taken as a three credit hour course) as part of the Humanities Area Requirement List,** approved.  
**NOTE:** 1. Before implementing this change, the Music Department must return to the C & R Committee and explain "how" this program is to be administered.  
2. It was also suggested that a separate 3 hours course be listed for this purpose.

D. **Proposed formation of a Distributed Studies Interdepartmental Ecology Program.** This program was acknowledged and favorably endorsed by the C & R Committee.

---

*Approved by LAS C & R Committee April 7, 1987*
TO: Professors Robert P. Larkin/Richard A. Blade
FROM: James A. Null, Dean
RE: New Honors Course - Advanced Hypnosis
DATE: January 23, 1987

At the last Curriculum and Requirements Committee meeting, the Committee took the following action on your course Honors 421-3:

- voted to approve  
  
- voted to disapprove  

- voted to table  

- voted to pass  

Your request to teach Honors 421-3, Advanced Hypnosis, has been approved to teach for one (1) semester. Upon completion of the course a review and critique will be conducted and its results resubmitted to the C&R committe for further discussion and approval.
TO:        Steven A. Ellis
FROM:      James A. Null, Dean
RE:        Theatre in Performance
DATE:      January 23, 1987

At the last Curriculum and Requirements Committee meeting, the Committee took the following action on your course Theatre 200-3:

voted to approve             X
voted to disapprove
voted to table
voted to pass

Theatre 200-3 has been approved to teach as a course in
Continuing Education.
TO: Curtis Smith/Robert Crowder
FROM: James A. Null, Dean
RE: Change of Credit Hours and Approval for Humanities Area Requirement List: Music 131-1, University Choir
DATE: January 30, 1987

At the last Curriculum and Requirements Committee meeting, the Committee took the following action on your course Music 131-1:

- voted to approve [X]
- voted to disapprove
- voted to table
- voted to pass

1. Change of Credit hours and Approval for Humanities Area Requirement List: From Music 131-1 hour to Music 131-1 to 3 hours (variable credit), approved.

2. Request to count Music 131 (when taken as a three (3) credit hour course) as part of the Humanities Area Requirement List, approved.

NOTE: 1. Before implementing this change, the Music Department faculty must return to the C & R Committee with a course outline, and explain how the program is to be administered. 2. It was also suggested that a separate 3 hour music course be listed for this purpose.
This is a petition to apply University Choir credit toward area requirements and change the number of credits offered from 1 to a sliding scale of 0 - 3 credits.

Justification of area requirements to include:

<table>
<thead>
<tr>
<th>Credits</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 - 1</td>
<td>Sing in the Choir as per the status quo</td>
</tr>
<tr>
<td>2 or 3</td>
<td>Academic projects, community service, piano accompanist</td>
</tr>
</tbody>
</table>

**Academic Projects**

- Paper or papers:
  - Historical Research
  - Program Notes
  - Studies in Style

**Community Service**

- Internship with Children's Chorale

**Accompanist**

- Piano accompanist for the choir for one or two selected individuals
TO: Professors Jim Eley, Tom Huber, and Fred Zaebst
FROM: James A. Null, Dean
RE: Distributed Studies Interdepartmental Ecology Program
DATE: January 23, 1987

At the last Curriculum and Requirements Committee meeting, the Committee took the following action on your course Interdepartmental Ecology Program:

voted to approve
voted to disapprove
voted to table
voted to pass

Your Distributed Studies Interdepartmental Ecology Program was acknowledged and favorably accepted by the LAS C & R Committee.