This talk will explore the nature of human agency amongst interactive modes of music creation across fields such as eco acoustics, acoustic and soundscape ecology. Often referencing conditions of climate crisis and other larger themes of destabilization this music is often constructed through interactive, technological and improvisational veins that seek new modes of ingenuity, listening, delivery and reception by exploring musical behavior systems through environmental phenomena. With references to my recent solo concert tour across four countries in Europe in my project the Eco Acoustic Global Initiative, sponsored by a GLINT grant, I will present recent phenomena within environmental music practices as related to the existential nature of improvisation on a broader societal level in the age of climate crisis.

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