VISUAL & PERFORMING ARTS B.A.
Music – Creative Music Performance

ACADEMIC ADVISING
Partnering with students to successfully navigate college
Location: Main Hall 208
Phone: 719.255.3260
Website: www.uccs.edu/advising

Connect With Your Advisor
Current UCCS Students
- Appointments: www.uccs.edu/advising/current-students
- Drop In Advising: Most Wednesdays, 1:00pm - 4:00pm
Prospective Students: www.uccs.edu/admissions/contact

GENERAL ACADEMIC INFORMATION
Minimum Graduation Requirements
1. 120 credit hours
2. 45 upper-division credit hours (3000-4999 level)
3. 2.0 CU cumulative GPA
4. Residency: Last 30 credit hours of degree must be completed while registered in the College of Letters, Arts, and Sciences at UCCS

Student Responsibilities
Students are required to know and follow:
1. All academic policies set forth by the University, College, and academic department in the UCCS Catalog: catalog.uccs.edu
2. All course prerequisites designated by the University. Failure to meet course prerequisites may result in an administrative drop of the course from a student’s schedule. See degree audit for course prerequisites within the academic major.

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MAJOR INFORMATION
The Visual and Performing Arts Department offers a cross-disciplinary degree that encourages innovative collaboration between disciplines. This focus integrates art history, dance, film studies, museum and gallery practice, music, theatre, and visual arts. Students complete this degree with a primary concentration in one area and develop a comprehensive knowledge in each of the major disciplines. Through studio arts, performance, theory, scholarship, and creative uses of media and technology, students will engage in an investigative approach to the arts, where the local and global converge; where cross-fertilization inspires critical thinking, dialogue and improvisation; and where diversity of thought is intrinsic to artistic process and practice. The Creative Music Performance track identifies the performer/creative artist as a major paradigm in our musical culture. Musicians in this track can be from a range of traditions, any and all instruments in classical, jazz, singer/songwriter, vocal music - opera, music theatre, rap and hip-hop, DJ, laptop culture, and more. Students will embark on a comprehensive curriculum and rigorous training on their instruments/voice, to develop individual artistic directions in performance, composition and improvisation.

<table>
<thead>
<tr>
<th>Major Requirements</th>
<th>Course/Area</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>VAPA – Music Major</td>
<td>Course/Area</td>
<td>Course Title</td>
<td>Credit Hours</td>
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<tr>
<td>Creative Music Performance Emphasis</td>
<td>VAPA 1000-level Core course</td>
<td>Complete one 1000-level VAPA Core course from the following: VAPA 1005, 1020, 1050, 1100, 1500</td>
<td>3</td>
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<td>VAPA 3000-level Core courses</td>
<td>Complete 6 hours of 3000-level VAPA Core courses from the following: VAPA 3900, 3910, 3920, 3950, 3960, 3970, 3980, 3990</td>
<td>6</td>
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<tr>
<td></td>
<td>MUS 1010</td>
<td>Music Theory I: Tonality</td>
<td>3</td>
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<td></td>
<td>MUS 1030</td>
<td>Aural Skills I</td>
<td>1</td>
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<td></td>
<td>MUS 1040</td>
<td>Class Piano</td>
<td>1</td>
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<td></td>
<td>MUS 2010</td>
<td>Music Theory II: Contemporary Harmony</td>
<td>3</td>
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<tr>
<td></td>
<td>MUS 2030</td>
<td>Aural Skills II</td>
<td>1</td>
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<td></td>
<td>MUS 2150</td>
<td>Electronic and Computer Music I</td>
<td>3</td>
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<td></td>
<td>MUS 2300</td>
<td>Electronic Acoustic Ensemble</td>
<td>2</td>
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<td>MUS 2850</td>
<td>Topics in Music History and Research I</td>
<td>3</td>
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<td>MUS 2950</td>
<td>Audio Engineering &amp; Production I</td>
<td>3</td>
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<td>MUS 3010</td>
<td>Music Theory III: Post-Tonal Theory</td>
<td>3</td>
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<td>MUS 3030</td>
<td>Sight Singing and Ear Training III</td>
<td>1</td>
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<td>MUS 3850</td>
<td>Topics in Music History and Research II</td>
<td>3</td>
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<tr>
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<td>MUS 4300</td>
<td>Creative Music Ensemble: The Score and Composition</td>
<td>2</td>
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<td>MUS 4750</td>
<td>Contemporary Music: Cultures, Designs, and Aesthetics</td>
<td>3</td>
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<td>MUS 4980</td>
<td>Music Capstone: Senior Thesis</td>
<td>3</td>
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<td>Ensemble Courses</td>
<td>Complete 6 hours from the following courses: MUS 1310, 2210, 2250, 2310, 2400</td>
<td>6</td>
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<td>Applied Lessons</td>
<td>Complete 8 hours of instruction, 2 hours each level, on a primary instrument or voice: MUS 1600 – Applied Music – Private Instruction (Freshman level) MUS 2600 – Private Instruction: Advanced (Sophomore level) MUS 3600 – Private Instruction: Junior Recital MUS 4600 – Private Instruction: Senior Recital</td>
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<td>Music Electives</td>
<td>Complete 3 hours from the following courses: MUS 2450, 3150, 3200, 3700, 4010, 4030, 4250, 4960</td>
<td>3</td>
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2020-2021
### General Education and Elective Requirements

| Composition (6 hours) | 1. ENGL 1310  
|                      | 2. ENGL 1410  
|                      | 3. PORT 3000 (0 Credits) – Writing Portfolio  
| Reasoning Skills (3 hours) | See the degree audit for course options.  
| Area Requirements (27 hours) | 1. Humanities – 9 credit hours of which 3 credits must be HUM 3990.  
|                              | 2. Social Sciences – 9 credit hours  
|                              | 3. Natural Sciences – 9 credits hours, of which at least 1 credit must be from a lab course  
|                              | **NOTE:** Cannot select courses from primary major courses for area requirements.  
| Oral Communication, Cultural Diversity, and Global Awareness Requirements | One course from each list (see degree audit). All courses that fulfill these requirements may also count towards other general education or major requirements.  
| Compass Curriculum (12 hours) | **Gateway**  
|                              | **Course**  
|                              | GPS 1010  
|                              | **Explore** – Arts, Humanities and Cultures  
|                              | See Degree Audit  
|                              | **Explore** – Society, Behavior and Health  
|                              | See Degree Audit  
|                              | **Explore** – Physical and Natural World  
|                              | See Degree Audit  
|                              | **Navigate**  
|                              | HUM 3990 (included in LAS area requirements)  
|                              | **Summit**  
|                              | MUS 4980 (included in major requirements)  
|                              | **Writing Intensive Courses (WIC)**  
|                              | Two courses with one upper-division (3000+ level)  
|                              | 1. HUM 3990 (included in LAS area requirements)  
|                              | 2. See Degree Audit  
|                              | **Inclusiveness**  
|                              | See Degree Audit  
|                              | **Sustainability**  
|                              | See Degree Audit  
| General Electives (7-10 hours) | Complete additional courses to meet total and upper-division requirements for your degree program.  

### Four-Year Degree Plan

**Please note that this is an example degree program and your program may vary. Students are responsible for completing all course prerequisites.**

| Year One |  
| **FALL** | **SPRING** |  
| ENGL 1310 | 3 | ENGL 1410 | 3  
| MUS 1600 | 1 | MUS 1040 | 1  
| MUS 1010 | 3 | MUS 1600 | 1  
| MUS 1030 | 1 | MUS 2010 | 3  
| Ensemble Course | 1 | MUS 2030 | 1  
| VAPA 1000-Level Course | 3 | IND 1050 | 3  
| GPS 1010 | 3 | Explore – Arts, Humanities & Cultures Course | 3  
| **TOTAL** | 15 |  

| Year Two |  
| **FALL** | **SPRING** |  
| MUS 2600 | 1 | MUS 2600 | 1  
| MUS 2150 | 3 | MUS 2300 | 2  
| MUS 2850 | 3 | MUS 2950 | 3  
| Ensemble Course | 2 | Ensemble Course | 1  
| Explore – Society, Behavior & Health Course | 3 | Social Science Elective | 3  
| Explore – Physical & Natural World Course | 3 | Natural Science w/ Lab Elective | 5  
| **TOTAL** | 15 |  

| Year Three |  
| **FALL** | **SPRING** |  
| MUS 3600 | 1 | MUS 3600 | 1  
| MUS 3850 | 3 | MUS elective | 3  
| MUS 3010 | 3 | Ensemble Course | 2  
| MUS 3030 | 1 | VAPA 3000-level course | 3  
| VAPA 3000-level course | 3 | HUM 3990 | 3  
| Oral Communication | 3 | Natural Science Elective | 4  
| **TOTAL** | 14 | **TOTAL** | 16  

| Year Four |  
| **FALL** | **SPRING** |  
| MUS 4600 | 1 | MUS 4600 | 1  
| MUS 4750 | 3 | MUS 4980 | 3  
| MUS 4300 | 2 | UD Social Science Elective | 3  
| Humanities elective | 3 | UD Humanities Elective | 3  
| UD Social Science Elective | 3 | UD General Elective | 3  
| UD General Elective | 3 | UD General Elective | 2  
| **TOTAL** | 15 | **TOTAL** | 15  

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