

## LET YOUR VOICES BE HEARD: THE THIRTEENTH ANNUAL ROSA PARKS SCHOLARSHIP COMPETITION

**The Rosa Parks Scholarship Competition** was designed to give students an opportunity to express in any medium the ideals that Rosa Parks represents (see below\*). The competition is open to all undergraduate students currently matriculating at UCCS; and each student is encouraged to explore how best to express his or her own ideas and opinions regarding ideals such as equality, social justice, multiculturalism, diversity, and cultural pluralism or issues such as racism, sexism, homophobia, social inequality, or injustice\*.

**Eligibility:** All currently enrolled undergraduate students matriculating at UCCS are eligible to participate in this competition, **with the exception** of previous Rosa Parks Scholarship winners and anyone who is a professional (defined as one who has been paid for any type of published work).

**Awards:** The minimum award is \$500.00. Winners will have the opportunity to present their work in an award ceremony to be held during the spring semester followed by a reception, **Thursday, March 20, 2014, 5:00 – 7:00PM, UC Theatre, #302.** In addition, the winning entries will be published on the Women's and Ethnic Studies (WEST) web page. All entries will be judged according to the quality of work and the relevance to the scholarship's central themes\*. Be sure that all submissions conform to the citation/permission system appropriate to your discipline.

### **Guidelines:**

- Students are asked to submit **1 copy** of any written work accompanied by a form. The student's name, however, **should not appear anywhere on the entry** – it should only appear on the submission form.
- All entries must also include a **one-page, typed statement**, which reflects upon the content of the work. All materials should be **clearly labeled**, and **indicate the names** of anyone who assisted you with your entry or collaborated with you on your submission.
- All entries must be submitted to Jane Muller (Columbine Hall 1025F) by 5:00pm on Thursday, February 13, 2014.

**\*Performance Category:** Performance entries may be, but are not limited to, multimedia presentations, photography, musical compositions, comedic or theatrical presentations, films performance art, videos, dance, painting, sculpture and public actions/community projects. Each entry in this category, with the exception of sculptures and paintings, should be submitted on videotape (limited to 20 minutes or less).

**\*Personal Reflection:** Submissions may not exceed 20 pages of double-spaced, typewritten work. Be sure to paginate your entry.

**\*Creative Writing:** Short Stories may not exceed 20 double-spaced, typewritten pages; plays may not exceed 25 double-spaced, typewritten pages.

**\*Poetry:** One poetry submission per student; may not exceed 12 individual poems. Your submission will be judged in its entirety as opposed to individual works/poems.

All artwork, including videos, etc. should be picked up within 6 months of submission. Submissions cannot be stored.

**\*\*No entries will be accepted via email. They must be dropped off.**

Entry forms are available outside the WEST office (Columbine Hall 1025F) or the WEST website <http://www.uccs.edu/~west>. If you have any questions, please contact Jane Muller: 719.255.4553 / [jmuller@uccs.edu](mailto:jmuller@uccs.edu)

