Music Program
Department of Visual and Performing Arts

Thank you for your interest in studying music at UCCS. Our Music Program offers opportunities for rigorous scholarship, performance, and innovative interdisciplinary immersions across the arts. Moreover, this entrepreneurial music program enables students to create unique new connections with other areas across science, computers and technology, ethnic and gender studies, arts therapy, acoustic ecology, business practices, and many more. We take advantage of the interconnected academic culture at UCCS and enable opportunities for students to create new partnerships with disciplines of all kinds.

Audition Dates:

Saturday, 25 January, 2014  10:00am-3:00pm
Saturday, 15 February, 2014  10:00am-3:00pm
Saturday, 8 March, 2014  10:00am-3:00pm

Auditions will be held in University Hall, room 168. A map of the campus may be found at: http://www.uccs.edu--map. Parking is free on Saturdays. You must contact the Music Program Coordinator, Colin McAllister, to set up an audition time by email at cmcallis@uccs.edu or by phone (719)255-5134.

Please arrive at least 15 minutes prior to your audition time. Practice/warm-up rooms will be available.

We are unable to provide accompanists for the auditions. Each prospective student should make arrangements to provide their own if necessary.

Audition Requirements:

The purpose of the audition should be for each student to demonstrate his or her technique, creativity and musicality, and stylistic interest(s). Prospective students should prepare three selections of contrasting styles/periods that they feel best represent themselves as musicians. Skills (scales, arpeggios, sight reading) may also be part of the audition process. In addition, the music faculty will want to discuss musical and career goals with each student.

More specific information on each instrument may be found below.

FLUTE/WOODWINDS

- Two contrasting works (or single movements taken from full-length works), representing two different styles and/or periods (accompanied or unaccompanied)
- Two orchestral or chamber ensemble excerpts displaying a balance of technical and lyrical playing (unaccompanied)
- One étude
- scales: prepare 2 different Major/minor scales in a variety of articulations, tempos and rhythms
- optional: prepare to show and/or play an original composition or improvisation
- Applicants are encouraged to take a free trial mini-lesson w/Prof. Rigler prior to audition
- Memorization is encouraged.

TRUMPET/BRASS

- Classical – prepare three solo pieces, études or movements from concertos from different periods, one must be 20th century
- Jazz – three jazz standards from different styles – prepare with one chorus solos.
- Applicants should choose tunes that demonstrate their best abilities and knowledge.
- Applicants may audition in classical, jazz or both. If auditioning for both styles, only two pieces from each are required.

STRINGS

- Two contrasting works (or single movements taken from full-length works), representing two different styles and/or periods (accompained or unaccompanied)
- Two orchestral or chamber ensemble excerpts displaying a balance of technical and lyrical playing (unaccompanied)
- One étude
- scales: prepare 2 different Major/minor scales in a variety of articulations, tempos and rhythms
- optional: prepare to show and/or play an original composition or improvisation
GUITAR

Our unique, broad-based guitar program emphasizes rigor and excellence in a range of styles. Some of our students elect to focus on a particular style (classical, jazz) while others explore a range of options. Possible options for audition pieces could include:

- Classical - a classical etude (Sor, Carcassi, Giuliani, Legnani)
- a prelude or dance by Johann Sebastian Bach
- a Renaissance piece by Sanz, Dowland, Milán or Visée
- works by Tárrega, Villa-Lobos, Barrios, Ponce
- a contemporary work (Brouwer, Smith-Brindle, Dyens, Domeniconi)

- Jazz- be prepared to play the melody, comp the chords, and improvise over pieces of various styles, e.g.
  - 12-bar Blues: Blues Walk, All Blues, Now's the Time, Straight No Chaser
  - Medium Swing: Autumn Leaves, Days of Wine and Roses
  - Jazz Waltz: Someday My Prince Will Come, My Favorite Things, Emily
  - Bebop: Oleo, Ornithology, Confirmation
  - Latin: Blue Bossa, Black Orpheus, Desafinado, St.Thomas

- An original work in a solo (i.e. chord melody) style

PIANO

- Two octave scales and arpeggios in all major and minor keys
- Three pieces selected from the following:
  - a prelude or dance movement by Johann Sebastian Bach
  - a movement from a Classical sonata
  - a Romantic selection (e.g. Chopin, Brahms, Schumann)
  - a modern composition (e.g. Bartok, Prokofiev, Schoenberg)
  - an improvisation over a standard jazz tune

VOICE

- Two contrasting songs (one of which must be from the classical repertoire). It is desirable if one of the selections is in a foreign language.
- A third selection drawn from Broadway, jazz or popular repertoire.

CREATIVE MUSICIAN AUDITION / INTERVIEW

All instrumentalists/vocalists/composers and musicians of any kind may demonstrate their creative work, for example songwriters of any and all styles, laptop composition, DJ's, hip hop, folk or techno musicians, etc. Please bring audio or video recordings (including links) of your original work.

For more information, please contact the head of your instrumental/vocal area.

Jane Rigler, Ph.D.  jrigler@uccs.edu  (719)255-5144  woodwinds
Glen Whitehead, D.M.A.  gwhitehe@uccs.edu  (719)255-4155  brass
Colin McAllister, D.M.A.  cmcallis@uccs.edu  (719)255-5134  strings and guitar
Curt Smith, M.A.  csmith@uccs.edu  (719)255-3569  piano
Solveig Olsen, M.A.  solveig_o@yahoo.com  (773)520-0022  voice