

## CURRICULUM VITAE

Dorothea Olkowski  
Department of Philosophy  
University of Colorado  
Colorado Springs  
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### **Education:**

Ph.D., Duquesne University, Pittsburgh, PA, Dissertation: "Art and the Orientation of Thought," 1986.  
M.A., Duquesne University, Pittsburgh, PA, Thesis: "Merleau-Ponty and Freud, From the Body of Consciousness to the Body of Flesh," 1978.  
B.A., State University of New York at Binghamton, NY, Thesis: "Husserl, Heidegger and The Concept of Time," 1974.

### **Professional Appointments:**

Professor, Department of Philosophy, University of Colorado, Colorado Springs, 1999 to present.  
Director, Undergraduate Interdisciplinary Minor in Cognitive Studies, 2009 to present.  
Faculty Research Associate, University of Colorado, Colorado Springs, 2008-09.  
Director, Undergraduate Program in Cognitive Studies, 2008-present.  
Chair, Department of Philosophy, University of Colorado, Colorado Springs, 2006-2008.  
Coordinator, UCCS Graduate Program in new Media and Visual Studies and, 2006-2008.  
Faculty Policy Advisor to the Chancellor, UCCS, 2006-2007.  
Interim Director of Women's Studies, University of Colorado, Colorado Springs, Spring 2002.  
Chair, Department of Philosophy, University of Colorado, Colorado Springs, Summer 1999 - Summer 2002  
Graduate School Faculty, University of Colorado, Colorado Springs, Spring 1991 - present.  
Chair, Department of Philosophy, University of Colorado, Colorado Springs, Fall 1997-Fall 1998.  
Associate Professor of Philosophy, University of Colorado, Colorado Springs, 1992 - 1999  
Director of Women's Studies, University of Colorado, Colorado Springs, Fall 1991 - July 1995.  
Coordinator of Women's Studies, University of Colorado, Colorado Springs, Fall 1990 - Fall 1991.  
Assistant Professor, University of Colorado, Colorado Springs, 1990 - Spring 1992.  
Assistant Professor (tenured), College of Charleston, Charleston, South Carolina, 1986 - 90.  
Assistant Professor (visiting), University of San Diego, San Diego, California, 1985 - 86.

### **Teaching:**

Phenomenology  
Cognition and Emotion  
Philosophy of Language  
Spaces and Dimensionality  
Cognition, Creativity, Time  
Contemporary Continental Philosophy

Modern Philosophy: Descartes, Hume, Kant  
 Philosophy of Psychology  
 Philosophy of Science  
 Political Philosophy

**Professional Activities:**

Editorial Board, *Hypatia*, a Journal of Feminist Philosophy, 1999-present.  
 Editorial Board, *Deleuze Studies*, 2006-present.  
 Editorial Board, *Continental Philosophy Review*, 2000-2001  
 External Reviewer, *Substance*, 2011.  
 External Reviewer, *The International Journal of Feminist Approaches to Bioethics*, 2011.  
 External Reviewer, *SubStance*, 2011.  
 External Reviewer, *PhiloSOPHIA*, Journal of Feminist Philosophy, 2009.  
 External Reviewer, *Theory, Culture and Society*, 2007-9.  
 External Reviewer, *Feminist Theory*, An International Interdisciplinary Journal, 2006.  
 External Reviewer, *Millennium: Journal of International Studies*, London School of Economics and Political Science. 2005.  
 External Reviewer, *Parliamentary Affairs*, Oxford Journals, Oxford University Press. 2005.  
 Book Committee, Society for Phenomenology and Existential Philosophy, 2000-2001.  
 External Reviewer, *Continental Philosophy Review*, 1999-present  
 Executive Committee, Society for Phenomenology and Existential Philosophy, Fall 1993 - Fall 1996.  
 Program Director, Society for Women in Philosophy, Eastern Division Meeting, 1996.  
 Executive Board, The International Merleau-Ponty Circle, 1991- present.  
 Series Editor, *Humanities Press*, Fall 1991 - Fall 1995.

**Fellowships, Honors:**

University of Western Ontario Fellowship, Rotman Institute for Science and Values, Fall 2010  
 University of Colorado, Colorado Springs, LAS Research Award, Spring 2007.  
 University of Colorado, Colorado Springs, Campus-wide Research Award, Spring 2000.  
 University of Colorado, System-wide Elizabeth Gee Memorial Award for Outstanding Research, Teaching, and Service by a Woman Faculty Member, Spring 1998.  
 Australian National University Center for the Humanities Fellowship, Canberra, Australia, 1993.  
 NEH Summer Seminar Fellowship, University of California Berkeley, 1988.  
 Undergraduate, Phi Beta Kappa  
 Cited in Undergraduate, *Who's Who in American Colleges and Universities*.  
 B.A. awarded Summa Cum Laude  
 B.A. with Honors in Philosophy

**Publications:**

**Authored and edited Books:**

*Postmodern Philosophy and the Scientific Turn*, Indiana University Press, in press, 2012.

*Time in Feminist Phenomenology*, Christina Schuees, Dorothea Olkowski, Helen Fielding, eds. Indiana University Press, 2011.

*The Universal, (In the Realm of the Sensible)*. Edinburgh University Press and Columbia University Press, co-publication, 2007. 280 p.

*Gilles Deleuze and The Ruin of Representation*, University of California Press, 1999. 298 p.

*The Other —Phenomenological Reflections in Ethics*, Helen Fielding, Gabrielle Hiltman, Dorothea Olkowski, Anne Reichold, eds. Palgrave Publishers, April 2007.

*Feminist Interpretations s of Merleau-Ponty*, Dorothea Olkowski and Gail Weiss, eds. Penn State University Press, 2006. 290 p.

*Resistance, Flight, Creation, Feminist Enactments of French Philosophy*, Cornell University Press, 2000. 301 p.

*Re-Reading Merleau-Ponty, Essays Beyond the Continental-Analytic Divide*, co-editor with Lawrence Hass, Humanity Books, 2000. 382 p.

*Merleau-Ponty, Interiority and Exteriority, Psychic Life and the World*, co-editor with James Morley, SUNY Press, 1999. 283 p.

*Gilles Deleuze and the Theater of Philosophy*, co-editor with Constantin V. Boundas, Routledge Press, 1994. 343 p.

#### Encyclopedia Articles:

"Aesthetics," *Edinburgh Dictionary of Continental Philosophy*, John Protevi, ed., Edinburgh University Press, 2006.

"Phenomenology and Feminism," in *The Edinburgh Encyclopedia of Continental Philosophy*, Edinburgh University Press, 1999.

"Gilles Deleuze," in *The Routledge Encyclopedia of Philosophy*, Routledge Press, 1998: 323-332.

#### **Papers and Books in Preparation and Under Review:**

*Materialism, Formalism and Contemporary Philosophy* (working title)

"Politics – Not for Animals?" Submitted to the journal *PhanEx* for Review, Fall 2011.

"What is an Imperative?" Submitted to the journal *singularum* for review, special issue on the work of Alphonso Lingis.

"Letting Go the Weight of the Past, Beauvoir and the Ethics of Joy," in *Feminist Phenomenology and The Coming of Age*, Silvia Stoller, ed. For review at Indiana University Press.

"Deleuze's Aesthetics," *Cambridge Companion to Deleuze*, 2012.

“Deleuze’s Critique of Phenomenology,” *Chiasmi International*, 2012.

### **Papers in Artist’s Books and Interviews:**

“LIKE,LIKE,” Dialogue written for Video Artist, Aleesa Cohene, Forthcoming from Kunsthochschule für Medien, Cologne, Germany. 2012.

“The Fate of the Animals and the Voice of the Prima Donna,” in Katarzyna Kozyra: In Art Dreams Come True, (Wrocław, Poland: BWA– Wrocław, Galerie Sztuki Współczesnej, 2007).

“The Future of Feminism,” in *Revoltionnaire, Conversations in Theory*, vol. 1. Gregg Lambert and Aaron Levy, Eds. (Philadelphia: Slought Books, 2006). 91-110.

“Art and Creation, Life in Connections,” in Anne-Mie Van : The Headnurse-Files, Anne-Mie Van Kerkhoven and Patrick Van Rossem ed., Aachen: Neuer Aachener Kunstverein, Bern: Kunst Halle Bern, and Antwerpen: Objectif Exhibitions, 2005. 12 p.

### **Translated Articles:**

“Katarzyna Kozyra: The Fate of the Animals and the Voice of the Prima Donna,” „Katarzyna Kozyra. W sztuce marzenia stają się rzeczywistością”; (Wrocław, Poland: BWA– Wrocław, Galerie Sztuki Współczesnej, 2007).

“Тело, знание и становление-женщной: морфо-логика Делёза и Иригарз,” (Body, Knowledge and Becoming-Woman) tr. А. Гараджси. In *Гендерная Теория и Искусство, Антология 1970-2000*, (Gender, Theory and Art, 1970-2000), Л.М. Бредихиной, К. Дипуэлл, eds. Moscow: Росспэн, 2005: 442-470.

### **Papers in Refereed Journals:**

“Deleuze’s Critique of Phenomenology: Is the Body Without Organs Superior to the Lived Body?” *Chiasmi International*, 2012.

“The Interesting, The Remarkable, The Unusual: Deleuze’s Grand Style,” in *Deleuze Studies*, Vol.5, no.1, 2011: 118-39.

“In Search of Lost Time: Merleau-Ponty, Bergson, and the Time of Objects,” *Continental Philosophy Review*, Vol.43, No.4 (Nov.2010): 525-544

“After Alice: Alice and the Dry Tail,” in *Deleuze Studies*, Deleuze and Gender, Claire Colebrook and Jamie Weinstein, eds., Vol. 2, No. 3 (2008): 107-22.

“Deleuze and the Limits of Mathematical Time,” in *Deleuze Studies*, Vol. 2, No. 1 (2008): 1-24.

"Merleau-Ponty, Intertwining and Objectification," in *Phanex*, The Journal for Existential and Phenomenological Theory and Culture, Vol. 1, No. 1 (November, 2006): 113-139.

"Sense and Sensibility, The Origin of the Work of Art," in *Symposium .Journal of the Canadian Association for Continental Philosophy*, special issue on Deleuze, Spring 2006: 169-190..

"The Myth of the Individual," in *Dialogue and Universalism*," no. 3-4 (2005): 1-10.

"Time Lost, Instantaneity and the Image," in *parallax*, Issue 26, (January - March 2003): 28-38.

"Immersed in an Illusion: Realism, Language and the Actions and Passions of the Body," in *The Journal of the British Society for Phenomenology*, vol. 34, no. 1, (January 2003): 4-21.

"Flesh to Desire," in *Strategies* special issue, "Multiplying Deleuze," Bradley Macdonald, ed., (Spring 2002): 9-18.

"Writer's are Dogs," in *Crossings #4* (Fall 2001):145-160.

"Matter in Motion, Architecture and Gender," in *parallax*, special issue titled "Hot Properties" (April-June 2001): 95-106.

"Eluding Derrida, Artaud and the Imperceptibility of Life for Thought," in *Angelaki*, vol. 5, no. 2, (August 2000):191-200.

"A Psychoanalysis of Nature?," in *Chiasmi International, Journal of Trilingual Studies Concerning Merleau-Ponty's Thought*, no. 2, (2000); 185-206.

"The End of Phenomenology, Bergson's Interval in Irigaray," *Hypatia* vol.15, no. 3 (Summer 2000): 73-91.

"Nietzsche's French Legacy, The Safer Alternative?," in *The New Nietzsche*, (Winter 1999): 117-128.

"Materiality and Language, Butler's Interrogation of the History of Philosophy," in *Philosophy and Social Criticism*, vol. 23, no. 3 (1997):37-53.

"Beside Us, In Memory," in *Man and World*, Special issue in memory of Gilles Deleuze, Constantin V. Boundas, ed., Vol 29, No. 3, (July 1996):283-292.

"Merleau-Ponty's Freudianism," reprinted in the *Review of Existential Psychology and Psychiatry*, 1995: 97-118.

"Nietzsche-Deleuze: The Aesthetics and Ethics of Chance," in *The British Journal of Phenomenology*, Vol. 26, No. 1, January 1995: 27-42.

"The Postmodern Dead-End: Minor Concensus on Race and Sexuality" in *Topoi, An International Review of Philosophy*, Special issue: Femininity and Jouissance in the Politics of Postmodernity: Towards an Impossible Feminine Ethic, Vol. 2, September, 1993: 161-166.

"Monstrous Reflection: Sade and Masoch, Rewriting the History of Reason, in " *Crisis in Continental Philosophy, Selected Studies in Phenomenology and Existential Philosophy*, Arleen Dallery and Charles E. Scott, eds., 1990: 189-200..

"A Postmodern Theory of Language in Art," in *Continental Philosophy III, Postmodernism in Art and Philosophy*, 1990: 101-119.

"Space, Time and the Sublime," in *The Question of the Other:Essays In Contemporary Continental Philosophy, Selected Studies in Phenomenology and Existential Philosophy*, Arleen Dallery and Charles E. Scott, eds., 1989: 175-188.

"Heidegger and the Limits of Representation," in *Postmodernism and Continental Philosophy, Selected Studies in Phenomenology and Existential Philosophy*, Donn Welton and Hugh J. Silverman, eds., 1988: 96-109.

"Merleau-Ponty: the Demand for Mystery in Language," in *Philosophy Today*, Vol, 31, No. 4/4, Winter 1987: .

"Art and the Orientation of Thought," published in *Research in Phenomenology*, Vol. XVI, 1987.

"If the Shoe Fits: Heidegger and Derrida," in *Hermeneutics and Deconstruction, Selected Studies in Phenomenology and Existential Philosophy*, Vol. 10, Hugh J. Silverman and Don Idhe, eds., 1985: 262-270.

"Merleau-Ponty's Freudianism, From the Body of Consciousness to the Body of Flesh," in the *Review of Existential Psychology and Psychiatry*, Vol. XVIII, Nos. 1,2,&3, 1985: 97-118.

#### **Papers in Reviewed Edited Collections:**

"The Origin of Time, The Origin of Philosophy," in *Time in Feminist Phenomenology*, Christina Schuees, Dorothea Olkowski, Helen Fielding, eds. Indiana University Press, 2011.

"Latour, Stengers, Prigogine," in *History of Continental Philosophy*, Volume 8: Emerging Trends in Continental Philosophy, Todd May, ed. General Editor: Alan D. Schrift, Acumen Press, 2010.

"Kore: Philosophy, Sensibility and the Diffraction of Light," in *Rewriting Difference, Irigaray and 'the Greeks'* Elena Tzelepis and Athena Athanasiou eds., Albany: SUNY Press, 2010.

"Science and Human Nature; How to Go From Nature to Ethics," in *Metacide*, James Watson, ed. Rodopi Press, 2010, pp. 109-25.

"Bergson and Film," in *Philosopher's on Film*, Felicity Coleman, ed. Acumen Press, 2009.

"The Cinematographic Image," in *Deleuzian Events: Writing|History*, Hanjo Berresem, Munster: LIT Verlag, 2009.

"Philosophies of Life and the Human Condition," in *Post-Continental Philosophy*, John Mullarky and Beth Lord, Eds. Acumen Press, 2009.

"Sense and Sensibility," in *Gilles Deleuze: The Intensive Reduction*. Ed. Constantin V. Boundas (London and New York: Continuum, 2009).

"Every One, A Crowd, Making room for the excluded middle," in *Deleuze and Queer Theory*, Chrysanthi Nigianni and Meryl Storr, eds. Edinburgh University Press, 2008.

"Thirty-four (New) Ways of Expressing 'Becoming/Thinking' Through the Literary Work of Art and Sexuality," in *Deleuze, Guattari, and the Production of the New*, Simon O'Sullivan and Stephen Zepke, Eds. Continuum Press, 2008.

"Catastrophe," in *Traumatizing Theory: The Cultural Politics of Affect in and Beyond Psychoanalysis*. Karyn Ball, ed., New York: Other Press, 2007. 28 p.

"Beyond Narcissism - Women and Civilization," in *The Other —Phenomenological Reflections in Ethics*, Helen Fielding, Gabrielle Hiltman, Dorothea Olkowski, Anne Reichold, eds. Palgrave Publishers, April 2007.

"Only Nature is Mother to the Child," in *Feminist Interpretations of Merleau-Ponty*, Dorothea Olkowski and Gail Weiss, eds. Penn State University Press, 2006: 49-70.

"Difference and the Mechanism of Death," in *Deleuze and Philosophy*, Constantin V. Boundas, ed., Edinburgh: Edinburgh University Press, 2006: 160-174.

"Words of Power and the Logic of Sense," in *Feminist Approaches to Logic*, Marjorie Hass and Rachel Joffe Falmagne, eds., Roman and Littlefield, 2003: 117-131.

"The Postmodern Dead End, Minor Consensus on Race and Sexuality," in *Critical Assessments: Deleuze and Guattari* in Three Volumes, Gary Genosko, London: Routledge Press, 2000.

"Body, Knowledge, and Becoming-Woman, Morpho-logic in Deleuze and Irigaray," in *Deleuze and Feminist Theory*, Ian Buchanan and Claire Colebrook, eds., Edinburgh University Press, 2000: 86-109.

"Chiasm, The Interval of Sexual Difference Between Irigaray and Merleau-Ponty," in *Re-Reading Merleau-Ponty, Essays Beyond the Continental-Analytic Divide*, Lawrence Hass, and Dorothea Olkowski, eds., Humanity Books, 2000: 339-354.

"Deleuze and Guattari: Flows of Desire and the Body," in *Philosophy & Desire, Continental Philosophy VII*, Hugh J. Silverman, ed., Routledge Press, 2000.

"Flows of Desire and the Body-Becoming," in *Becomings: Explorations in Time, Memory, and Futures*, Elizabeth Grosz, ed., Cornell University Press, 1999: 98-116.

"Repetition and Revulsion in the Marquis de Sade," in *Sex, Love and Friendship*, Alan Soble, ed., Amsterdam: Rodopi Books, 1997: 537-46.

"Difference and the Ruin of Representation in Gilles Deleuze," in *Sites of Vision: The Discursive Construction of Vision in the History of Philosophy*, David Michael Levin, ed., MIT Press, 1997: 467-492.

"Expression and Inscription at the Origins of Language," in *Écart and Différence*, M.C. Dillon, ed., Humanities Press, 1997 45-58:.

"Kolossos: The Measure of Man's Cize," in *Feminist Interpretations of Jacques Derrida*, Nancy Holland, ed., Penn State University Press, 1997: 215-230.

"Merleau-Ponty and Bergson, The Character of the Phenomenal Field," in *Merleau-Ponty, New Directions*, Veronique Foti, ed., Humanities Press, 1996: 27-36.

"Bodies in the Light: Relaxing the Imaginary in Video," *Thinking Bodies*, Juliet Flower MacCannell and Laura Zakarin, eds., Stanford University Press, 1994: 165-180.

"Nietzsche-Deleuze: Tragedy, Nihilism and the Body Without Organs," in *Deleuze and the Theatre of Philosophy*, Constantin V. Boundas and Dorothea Olkowski, eds., Routledge Press, 1994: 119-140.

"The Glorious Body of Irigaray and Deleuze," in *Joyful Wisdom: Glory and an Ethics of Joy*, David Goicochea and Marko Zlomisljic, ed., Thought House Publishing Group, 1993: 137-147.

"Semiotics and Gilles Deleuze," *The Semiotic Web 1990*, Thomas A. Sebeok and Jean Umiker-Sebeok, eds., Indiana University Press, 1990: 285-306.

#### Papers Published Online:

"Merleau-Ponty, Intertwining and Objectification," in *Phanex*, Canadian Journal of Phenomenology and Existentialism, August, 2006.

"Response to Neuchatel," published in *Film/Philosophy*, <http://www.film-philosophy.com> 2002.

"Feminism and French Philosophy," published by *SubStance*, A Review of Theory and Literary Criticism, 1999.

#### **Book Reviews:**

John Protevi, *Political Affect, Connecting the Social and the Somatic*, Notre Dame On-Line Review of Books, May 2010.

Christopher Watkin, *Phenomenology or Deconstruction? The Question of Ontology in Maurice Merleau-Ponty, Paul Ricoeur and Jean-Luc Nancy*. Edinburgh, Edinburgh University Press, 2009. In *French Studies*, 2010.

"Nathan Widder's , *Reflections on Time and Politics*, for Notre Dame On-Line Review of Books, Nov. 2008.

Review of two books by Elizabeth Grosz, in *Hypatia A Journal of Feminist Philosophy*, Vol. 21, No. 4, Fall 2006: 212-221.



"Travels with Darwin," Review of two books by Elizabeth Grosz, in *Symploke*, Vol. 13, Nos. 1-2 (2006), 320-330.

"Between Merleau-Ponty and Derrida," Review of Jack Reynolds, *Merleau-Ponty and Derrida, Intertwining Embodiment and Alterity*, Notre Dame on-line Review of Books, 2005.

"Corporeal Generosity?" Review of Rosalyn Diprose's, *Corporeal Generosity: On Giving With Nietzsche, Merleau-Ponty, and Levinas*, in *Hypatia*. 2005. On-line at :[www.msu.edu/~hypatia/reviews/Diprose.htm](http://www.msu.edu/~hypatia/reviews/Diprose.htm).

*Negotiations*, by Gilles Deleuze, Trans. Martin Joughin in *International Studies in Philosophy*, vol. 24, no.1, 2003.

"The Madwoman's Reason: The Concept of the Appropriate in Ethical Thought," by Nancy Holland, in *Hypatia*, vol.16, no.2 (Spring 2001):97-99.

"*The Philosophy of Simone de Beauvoir*, by Debra Bergoffen," in the APA Feminist Newsletter, Spring 2001

"*Negotiations*, by Gilles Deleuze," in *International Studies in Philosophy*, 1999.

"*Gilles Deleuze: An Apprenticeship in Philosophy*, by Michael Hardt," in *International Studies in Philosophy*, 1996.

"*Freud and The Interpretation of the Flesh*, by Teresa Brennan" in *The Journal of the History of Sexuality*, 1993.

"*Sade, My Neighbor*, by Pierre Klossowski," trans. Alphonso Lingis *Journal of Phenomenology and Human Sciences*, 1993.

"*Heidegger, Art and Politics* by Philippe Lacoue-Labarthe," in *International Studies in Philosophy*, 1992.

"*De l'esprit* by Jacques Derrida," in *International Studies in Philosophy*, 1992.

"*Heidegger and the Path of Thinking*, by Otto Pöggler," in *International Studies in Philosophy*, 1991.

#### **Conference Papers and Participation:**

"Is Irigaray a Materialist Philosopher?" Invited Paper, Society for Phenomenology and Existential Philosophy, Villanova and Temple Universities, Oct. 2011

"Politics – Not for Animals?" Plenary Paper, Pacific Association for Continental Philosophy, University of Seattle, Oct. 2011.

"Beauvoir, Irigaray: Logics and Philosophy, Plenary paper, The Matter of Distance: Beauvoir and Irigaray, Jan van Eecke Institute, Maastricht, Netherlands, May 12, 2011.

"Arendt: From Science to Ehtics," at the International Association of Women Philosophers, University of Western Ontario, June 2010.

Bergson, Merleau-ponty, and the Temporality of Objects, Southwest Society for Continental Philosophy, University of New Mexico, May 2010.

"Merleau-Ponty and The Temporality of Architecture," International Merleau-Ponty Circle, Sept. 2009.

"Thermodynamics and the Cone of Memory, Response to David Morris," Society for Phenomenology and Existential Philosophy, Duquesne University, Pittsburgh, October 2008.

"Alice and the Dry Tail," Plenary Paper, International Deleuze Studies Conference, "One or several Deleuzes?" Cardiff University, Wales, August, 2008.

"Go Back to the Middle," Keynote Address, Reversible Destiny, Declaration of the Right not to Die," Second International Arakawa and Gins Architecture and Philosophy Conference, University of Pennsylvania and Slought Foundation, April, 2008.

"Letting Go the Weight of the Past, Beauvoir and the Ethics of Joy," University of Vienna, International Conference on Simone de Beauvoir's The Coming of Age, February 2008.

"Transcendental Intuition," Conference on Embodied, Embedded, Enactive and Extended Cognition, University of Central Florida, Oct. 2007.

"Political Science and the Work of Art" Invited Paper, University of California at Berkeley, Interdisciplinary Conference on Philosophy and Media," November 2006.

"What is Philosophy?" Society for Phenomenology and Existential philosophy, Philadelphia, PA, October 2006.

"The Origin of Time, The Origin of Philosophy," Invited Paper, Conference on Time in Feminist Phenomenology" October 2006, Vechta University, Germany.

"Under Western Eyes, The Politics of the Universal," Capitalism and/or Patriarchy Conference in Gender Studies, Organized by the Centre for Gender Studies, European Humanities University international, June 22-24, 2006. Vilnius, Lithuania

"Katarzyna Kozyra: The Fate of the Animals and the Voice of the Prima Donna," Lecture at Zacheta National Gallery of Contemporary Art, Warsaw, Poland, June 2006.

"Demeter-Kore: The Image of Philosophy," Harvard University, Divinity School, The International Society of Phenomenology and Literature, May 2006.

"Kore: Young Virgin, Pupil of the Eye": The Image of Philosophy" University of Colorado Boulder, Center for the Humanities and the Arts, "Powers of Wonder Colloquium," March 2006.

"Dancing in the Dark, Veronique Foti's Vision's Invisibles," Society for Phenomenology and Existential Philosophy," University of Utah, October, 2005.

"Western Morality and Asian Sex-Tourism," Society for Women in Philosophy, Pacific Division, Chico State College, September, 2005.

"Bergson and Cinematographic Knowledge," Invited Paper, International Conference, Deleuzian Events, Writing History, University of Cologne, June 2005.

"The Cinematographic Image," Invited Paper, Time@20: The Afterimage of Gilles Deleuze's Film Philosophy, Harvard University, Dept. of Visual and Environmental Studies, May 2005.

"Encounters at Midday-Midnight: 'What is philosophy?'" Organized Session, International Association for Philosophy and Literature, University of Helsinki, June 2005.

"Art and Creation, Life in Connections" Invited Paper, Anne-Mie Van Kerckhoven Exhibition, Museum of Contemporary Art, Antwerp, Belgium, February 2005.

"Darkness and Light," Invited Paper, International Merleau-Ponty Conference, Mulhenberg College, Allentown, Pennsylvania, September 2004.

"The Continuum and the Mechanism of Death," Invited paper, International Conference on "Intensities," Trent University, Peterborough, Ontario, Canada, May 2004.

"Beyond the Heloise Complex," Invited paper, American Philosophical Association, Pacific Division, Panel on Michele Le Doeuff, Pasadena, CA March 2004.

"Love and One's Own," Single session paper, the Society for Phenomenology and Existential Philosophy," Boston, November 2003

"The Impersonal, The One," Invited paper read at the International Merleau-Ponty Conference, University of Western Ontario, September 2003.

"What is Philosophy? Why There are no Deleuzians," Invited paper read at the Collegium Phenomenologicum, Citta di Castello, July 2003.

"Cinema, Image, Sequence," with Marek Grabowski, read at the University of Denver, Interdisciplinary Humanities Colloquium on the Image, April, 2003.

"Trifles, Hindrances" Invited paper read at Intricacies, a Colloquium on Architecture and Art, University of Pennsylvania, Graduate School of Architecture and Institute for Contemporary Art, Philadelphia, March 2003.

"The Suicidal State," Invited paper read at the Society for Holocaust Studies, Loyola University, Chicago, October 2002.

"Time Lost, Instantaneity and the Image," Plenary paper, read at Staffordshire University, Conference on Creativity, Stoke, England, June 2002.

“Love and the Caress,” read at the Association for the Psychoanalysis of Culture and Society, University of Pennsylvania, October, 2002.

“Of Love and Hatred,” read at the International Association for Philosophy and Literature, Erasmus University, Rotterdam, June, 2002

“The Intensive-Interactive Image,” read at the International Conference for Science and Literature, Aarhus University, Denmark, May 2002.

“Immersed in an Illusion: Phenomenology and Cognitive Science,” Plenary paper, read at the British Society for Phenomenology, Oxford University, March 2002.

“Merleau-Ponty and the Limits of Perception,” Single session paper, read at the Society for Phenomenology and Existential Philosophy, Goucher College, October 2001.

“Erotic Affection,” Invited paper, read at “Immanent Choreographies, Deleuze and Neo-Aesthetics, Tate Modern Museum, London, September 2001.

“The Economics of the Universal,” Plenary paper, read at SEP, Manchester Metropolitan University, England, September 2001.

“The Myth of the Individual,” read at the International Society for Universal Dialogue, Jagellonian University, Krakow, July 2001.

“Masochism in American Culture,” read at the International Association for Philosophy and Literature, Spelman College, May 2001

“Overcoming Perception: The Time-Image in Film,” read at the Phenomenology and Media Conference, National University, February 2001.

“Passive Restraint, Masochism and Main Street,” read at the Rethinking Disney conference, Fort Lauderdale, November, 2000.

“Gail Weiss’s Body Images, Ontology and Ethics in Feminist Phenomenology,” read at the Society for Phenomenology and Existential Philosophy, Penn State University, October 2000

“Intertwining and Objectivity, Bergson and the Limits of Phenomenology,” Invited paper, read at the International Merleau-Ponty Conference, Washington D.C., September 2000.

“Materiality and Language,” read at the International Association for Philosophy and Literature, SUNY Stony Brook, May 2000.

“The Image in Film,” read at the Modern Language Association Conference, Chicago, December 1999.

“Feminism and French Philosophy” read at the Paris-SubStance conference, University of Western Ontario, October, 1999.

"The Ontology of Change," Book Session, read at the Society for Phenomenology and Existential Philosophy, University of Oregon, October, 1999.

"Writer's Are Dogs," read at the Rhizomatics, Genealogy, Deconstruction Conference, Trent University, May, 1999.

"Feminism and the Limits of Phenomenology," read at the International Merleau-Ponty Conference, Salisbury State University, September 1998.

"Asian Bodies and Patpong Sex Shops," read at the International Association for Philosophy and Literature, University of California, Irvine, May 1998.

"Alan Schrift's Nietzsche's French Legacy," read at the Society for Phenomenology and Existential Philosophy, Lexington, Kentucky, October, 1997.

Keynote Address: "A Psychoanalysis of Nature?" The International Conference of the Merleau-Ponty Circle," Seattle University, September 1997.

"Words of Power and the Logic of Sense," read at EnGendering Rationalities, University of Oregon, Center for the Study of Women in Society, April, 1997.

Keynote Address: "The Time of Life," read at Becomings: A Conference on Time, Memory and Futures, Department of Philosophy, University of Richmond, April 1997.

"Deleuze and the Ruin of Representation," read at the American Philosophical Association, Pacific Division Conference, Seattle, March 1996.

"Expression and Inscription at the Origins of Language," read at the Twentieth Annual Merleau-Ponty Conference, Berry College, September 1995.

"Response to Carlo Sini, Speaking and Writing Among the Greeks," read at the International Association for Philosophy and Literature, University of Edmonton, May 1995.

Keynote Address: "Irigaray's Fluid Mechanics," read at the Society for Phenomenological Psychology, St. Joseph's College, June 1994.

Keynote Address: "Irigaray, The Glorious Body" at Brock University Conference on the Body, Ontario, Canada, November 1992.

"Irigaray and Merleau-Ponty, Space and Fluidity" read at the Nineteenth Annual Merleau-Ponty Conference, Muhlenberg College, September 1994.

"Irigaray and the Logic of Becoming-Woman," read at the Society for Phenomenology and Existential Philosophy, Loyola University of New Orleans, October 1993.

"The Postmodern Dead-End," read at the "Rethinking the Political" Conference, Melbourne University, Victoria, Australia, June 1993.

Keynote Address: "Women, Representation, and Culture," read at the "Forces of Desire" conference, Australian National University, Canberra, Australia, August 1993.

"Deleuze's Spinoza," read at the International Association for Philosophy and Literature, Duquesne University, May 1993.

"The Postmodern Dead-End: Minor Consensus on Race and Sexuality" read at The Society for Phenomenology and Existential Philosophy, October 1992.

"Nietzsche-Deleuze: Tragedy, Nihilism and the Body Without Organs," read at First International Deleuze Conference, Pluralism: Theory and Practice, Trent University, Ontario, May 1992.

"Pornography: What Do Women Want?," read at the Western Social Science Association, University of Colorado, Denver, April 1992.

"The Identity of a Work of Art," Commentary, American Philosophical Association, Pacific Division, March 1992.

"Merleau-Ponty's Commitment to Phenomenology" read at the International Conference on Merleau-Ponty, Katholieke Universiteit Leuven, Leuven, Belgium, November 1991.

"The Violence of the Body and the Silence of Language," read at the Society for Phenomenology and Existential Philosophy, Memphis State University, October 1991.

"Rights and Women's Bodies," Commentary, Seventh International Social Philosophy Conference, Colorado College, August 1991.

"Zuspiel, the Violent Leap," Commentary, The Heidegger Conference, Vanderbilt University, May 1991.

"On Relaxing the Imaginary," read at the International Association for Philosophy and Literature, University of California at Irvine, May 1990.

"Repetition and Revulsion in the Marquis de Sade," read at the Society for Sex and Love session of the American Philosophical Association, Eastern Division Conference, Atlanta, Georgia, December 1989.

"Derrida and the Sublime," read at the Society for Phenomenology and Existential Philosophy," Duquesne University, October 1989.

"Kant, Heidegger and the Limits of Beauty: The Question of a Postmodern Theory of Language," read at the Heidegger Conference, University of Notre Dame, May 1989.

"Narrative and Psychoanalysis," Commentary, International Association for Philosophy and Literature, Emory University, May 1989.

"Monstrous Reflection: Sade and Masoch Rewriting the History of Reason," read at the Society for Phenomenology and Existential Philosophy, Northwestern University, October 1988.

"Merleau-Ponty and Bergson: The Character of the Phenomenal Field," read at the Annual Conference of the Merleau-Ponty Circle, Villanova University, September 1988.

"Space, Time and the Sublime," read at the Society for Phenomenology and Existential Philosophy, University of Notre Dame, October 1987.

"Ereignis and the Beautiful: A Postmodern Theory of Language," read at the International Association for Philosophy and Literature, Kansas State University, May 1987.

"Merleau-Ponty: The Demand for Mystery in Language," read at the Annual Conference of the Merleau-Ponty Circle, University of Notre Dame, October 1986.

"Mastery and Representation in Discourse," read at the International Association for Philosophy and Literature, University of Seattle, May 1985.

"Heidegger and the Limits of Representation," read at the Society for Phenomenology and Existential Philosophy, Loyola University of Chicago, October 1985.

"Rousseau: Language and the Theater," read at the Northwest Society for Phenomenology, Existentialism and Hermeneutics section of the Pacific Division meeting of the American Philosophical Association, San Francisco, CA, March 1985.

"If the Shoe Fits: Heidegger and Derrida," read at the Society for Phenomenology and Existential Philosophy, Northwestern University, Evanston, Illinois, October 1982.

"Merleau-Ponty: Existential Ontology," read at the Annual Conference of the Merleau-Ponty Circle, University of Ohio, Athens, Ohio, September 1977.

#### **Invited Papers and Seminars:**

"Gilles Deleuze's Wrenching Duality: From Kantian Aesthetics to Francis Bacon's Paintings," Trent University, Peterborough Ontario, Canada, December 2010.

"The Rise of Philosophies of Life and the Human Condition," King's University College, University of Western Ontario, London, Ontario, Canada, November 2010.

"A Place of Love and Mystery," Center for Theory and Criticism, University Of Western Ontario, London, Ontario, Canada, November 2010.

"Larry Hass's Merleau-Ponty's Philosophy," The International Merleau-Ponty Circle, Mississippi State University, Starkville, Sept. 2009.

Seminar on Deluze and Mathematics, University of Western Ontario, Canada, Graduate Studies Program, March 2009.

"Beauvoir and Temporality," University of Western Ontario, Canada Critical Studies program, March 2009.

"Deleuze and the Dark Precursor," at Deleuze Camp 2, Cardiff University, Wales, August 2008.

"Deleuze and the Limits of Mathematics for Philosophy," Department of Philosophy, Villanova University, Philadelphia, PA, April, 2008.

"Every One a Crowd: Making Room for the Excluded Middle," University of California, Santa Cruz, Dept. of Philosophy, May 2008.

"Beyond Narcissism - Women and Civilization," University of Lodz, Dept. of Gender Studies, Lodz, Poland, June 2007.

"The Rules of Capital," Thinking and Capitalism Seminar, in association with the Polish Academy of

Sciences, Warsaw, Poland, June 2006.

"Freedom and Security, A False Dichotomy," University of Colorado, Colorado Springs, Kramer Family Library Forum, April, 2006.

"The Mechanism of Death and the Limits of Deleuzian Ontology," Slought Gallery, Philadelphia, PA, September 2004.

"Violent Passions," read at the University of Colorado Denver, Philosophy Colloquium, October 2003.

"What is Philosophy?" read at Colorado State University, Philosophy Colloquium, September 2003.

"The Individual, the State and Civil Life," a seminar given at Florida Atlantic University, Graduate Interdisciplinary Program, November 2001.

"Merleau-Ponty and Objectivity," read at the University of Kentucky, Department of Philosophy, November, 2000.

"Matter in Motion, Architecture and Sexuality," read at the University of Pennsylvania, Kelly's Writer's House, Colloquium on Theorizing the Particular, October, 2000.

"Alienated Labor," University of Colorado, Colorado Springs, Campus Research Award, October 2000.

"The Myth of the Liberal Individual," read at Florida Atlantic University, Department of Philosophy, February 2000.

"French Feminism and French Philosophy," read at Florida Atlantic University, Program in Women's Studies, February 2000.

"Derrida, Artaud-Deleuze, On the Limits of Perceptibility for Thought," read at the University of Western Ontario, Program in Critical Theory, October, 1999.

"Women and Philosophy," read at the University of Colorado, Colorado Springs and Boulder, Elizabeth Gee Memorial Award Lecture, March and April, 1999.

"Intuition, Image, and Memory, Creative Ontology," read at the Northwestern University, Department of Comparative Literature Colloquium on "Thinking Through the Image," May 1998.

"Contemporary Aesthetics and Minority Politics," presented at Brigham Young University, Department of Philosophy Graduate Student Seminar, January 1996.

"Gilles Deleuze and the Logic of Difference," read at Colorado College, Department of Philosophy, March 1995.

"Irigaray and Deleuze, Body, Knowledge, and Becoming Woman," read at the University of Calgary, College of Humanities, February 1995.

"Irigaray and Deleuze," read at the University of Queensland, Queensland, Australia, July 1993.

"Irigaray and Deleuze," read at the University Sydney, New South Wales, Australia, July 1993.

"The Ruin of Representation," read at the Humanities Research Center, Australian National University, Canberra, Australia, July 1993.

"Minor Consensus on Race and Sexuality," read at Murdoch University, Western Australia, August 1993.

"What Constitutes Sexual Harassment in the Classroom?" Frontier Series, University of Colorado, Colorado Springs, October 1992.

"Women and Violence in Film," for "Frontiers: Faculty Work in Progress" University of Colorado, Colorado Springs, November 1991.

"Deleuze on Nietzsche and the Tragic" read at the Collegium Phaenomenologicum, Summer Institute for post-doctoral and doctoral students, Perugia, Italy, July 1991.

"Poussin to Pornography," read at the University of Colorado, Colorado Springs, Women's History Month, March 1991.

"Representation and Pornography," for "Women's Information Center, University of Colorado, Colorado Springs, 1990.

"Gender Ambiguity in F.W. Murnau's 'Nosferatu,'" read at The Baptist College of Charleston, April 1990.

"The Completion of Space and Time," read at the Clemson Architecture Center, College of Charleston, March 1989.



"Gilles Deleuze: Rewriting the History of Reason," read at York University, Ontario, Canada, February 1989.

"Kant, Heidegger, and the Limits of Beauty," read at the University of Toronto, Department of Philosophy, Ontario, Canada, February 1989.

"Space and Time in Contemporary Art and Thought," read at the Phenomenology Conference, University of Wisconsin-Lacrosse, April 1985.

**Grants:**

University of Colorado, Colorado Springs, FAWC Grant, Fall 2011.

University of Colorado, Colorado Springs, Diversity Grant, Spring 2010.

University of Colorado, Colorado Springs, Matrix Center Speaker's Grant, Fall 2009.

University of Colorado, Colorado Springs, FAWC Speaker's Grant, Fall 2009.

University of Colorado, Colorado Springs, VAPA Speaker's Grant, Fall 2009.

University of Colorado, Committee on Research and Creative Works Grant for research, Fall 2009.

University of Colorado, Women's Committee Grant to attend Gender and/or Patriarchy conference, Vilnius, Lithuania, June, 2006.

University of Colorado, Committee on Research and Creative Works Grant for research, Summer 2005.

University of Colorado, Faculty Women's Committee Grant for research, Summer 2004.

Network Information and Systems Security Research Grant, with Marek Grabowski, University of Colorado, Fall 2003.

Network Information and Systems Security Research Grant, with Marek Grabowski, University of Colorado, Summer 2003.

University of Colorado, Colorado Springs, Sabbatical year grant, 2002.

University of Colorado, President's Fund for the Recruitment and Retention of Minorities and Women, grant for Robin Durie lecture on Women's Self-Portraiture, April, 2002.

University of Colorado, Women's Studies Course Development Grant for "Philosophy of Love and Sex," 2000.

University of Colorado, Women's Studies grant for publishing expenses, 1999.

University of Colorado, Women's Studies grant to develop an interdisciplinary course in Physics, Women's Studies, and Philosophy, 1998.

University of Colorado, Colorado Springs, Committee on Research and Creative Works grant for research and editorial assistance on *The Ruin of Representation*, Summer 1997.

University of Colorado, Colorado Springs, Sabbatical year grant to write *The Ruin of Representation*, Spring 1997.

University of Colorado, Colorado Women's Committee grant for research on *The Ruin of Representation*, Summer 1996.

University of Colorado, Woman's Faculty Committee for Summer Research, 1996  
 President's Fund for the Humanities grant for a Women's Studies Concert and Lecture Series: "Women's Studies, New Directions, Spring and Fall 1994.

President's Fund for the Humanities, University of Colorado, for a lecture series on Feminism in the Public and Private Spheres, Spring and Fall 1993.

President's Fund for the Humanities, University of Colorado, for a lecture and a concert series sponsored by the Center for Women's Studies at the University of Colorado, Colorado Springs, Spring 1992.

President's Fund for the Humanities, University of Colorado, for a film and video library for the Center for Women's Studies at the University of Colorado, Colorado Springs, Fall 1991.

President's Fund for the Humanities, University of Colorado, Grants for the Hiring and Retention of Minorities and Women, to support lectures by Professor Elizabeth Grosz at the University of Colorado, Colorado Springs and Denver, Fall 1991.

Committee for Creative Works and Research, University of Colorado, Colorado, Summer Stipend to complete the manuscript of Gilles Deleuze and the Theatre of Philosophy, Summer 1991.

President's Fund for the Humanities, University of Colorado, System Wide Grant, for "The Sixteenth Annual Merleau-Ponty Circle, to be held at UCCS, September 1991.

NEH Summer Seminar for College Professors, University of California at Berkeley on "Modernism and Its Discontents: Film Literature, and Myth in the Weimar Republic," Summer 1989.

College of Charleston, College Grant for Fall 1988 for research at George Washington University Library. Topic: "Representation in Painting"

Director, "Art in the Social Context," a lecture series funded by the Nevada Humanities Committee, Reno, Nevada May - June 1985.

#### **External PH.D. Thesis Committees:**

Angela Scordino-Polidori, "Three Images of Woman in Italian Literature," University of Colorado, Boulder, ongoing.

Christinia Landry, "Beauvoir's Existentialist Ethics, What the Visible Can Teach Us About the Ethical, Wilfred Laurier University, Waterloo, Canada, 2011.

Rebecca Hill, "Irigaray, Aristotle and Bergson: Interval, Sexual Difference," Monash University, Australia, 2006.

Kate McFarlane, "Corporeal Tracings," Macquarie University, Australia 2005.

Louise Bassett "Paradoxe assurément: Michèle Le Doeuff's philosophical imaginary." Australian National University, Fall 2003.

Daniel Nicholls, Macquarie University, Australia, 1997.

Marguerite La Caze, "The Analytic Imaginary," University of Queensland, Australia, 1996.

Leslie Kinsman, Duquesne University, 1995

Ronald Carrier, Northwestern University, 1995.

#### **Thesis Supervision:**

Rachel Haddock (F2011)

Christopher Loos (F2011)

Patrick Petry (F2011)

Tifini Scarcella (F2011)

Michael Brown (F2011)

Duop Wuol (F2011)

Misha Luzov (F2009).

Patricia Cameron (F2009)

Kumeko Norris (F 2009)

Amber Phillips (F2009)

Chelsea Curphy (F2009)

Zack Cordova (2005) Can One Know the Existence of God?

Kraig Randall Freers,(2005) Piano Mittens, An Exploration of Justice

Ryan Lentz (2005) Heavenly Transcendence, Driven By Fear

Joseph Kuzma,(2004) Modal Velocity on the Autopoietic Plane: An Interpretation of Spinozist Ontology

Naomi Wager (2004) Synthetic Emotion: An Exploration of Consumer Culture and the Feeling of Lack

Matthew Christopher Frum (2004) A Rawlian Theory of Animal Rights

Joyce Manard Hume (2001) *The Difference Principle, Blueprint for Indifference*  
 Jill Michele Gilbreth (2000) *Theory, Politics, and Non-Essential Difference*  
 Joseph Kuzma,(2004) *Modal Velocity on the Autopoietic Plane: An Interpretation of Spinozist Ontology*  
 Naomi Wager (2004) *Synthetic Emotion: An Exploration of Consumer Culture and the Feeling of Lack*  
 Matthew Christopher Frum (2004) *A Rawlian Theory of Animal Rights*  
 Joyce Manard Hume (2001) *The Difference Principle, Blueprint for Indifference*  
 Jill Michele Gilbreth (2000) *Theory, Politics, and Non-Essential Difference*

**Service to the Profession:**

Chair, Primary Tenure Review Committee, Sonja Tanner, Dept. of Philosophy, University of Colorado, Colorado Springs, 2011.  
 External Tenure Reviewer, Ann Murphy, Dept. of Philosophy, Fordham University, 2011.  
 Primary Review Committee, Jacqueline Berning, Biology, Promotion to Full Professor, Fall 2009.  
 Chair, Primary Review Committee, Sonja Tanner, Dept. of Philosophy, University of Colorado, 2006.  
 Promotion Committee, Jennifer Jeffers, Dept. of English, Cleveland State University, 2006.  
 VAPA Search Committee, Gallery Director, Spring 2006.  
 Department of Philosophy Search Committee, Ancient Greek, Spring 2005.  
 Promotion Committee, Mary Ann Cutter, University of Colorado, Colorado Springs, Fall 2002.  
 Review Committee, Penelope Deutscher, Northwestern University, Spring, 2002  
 Promotion Committee, Robert Sackett, University of Colorado, Colorado Springs, Fall 2001  
 Tenure and Promotion Primary Committee, David Morris, Trent University, Peterborough, Ontario, Canada, Fall 2001  
 Research Review Committee, Susan S. Stocker, Goucher College, Fall 2000.  
 Chair, Research Review Committee, Mark Tanzer, University of Colorado, Denver, Fall 1999  
 Tenure and Promotion Primary Committee, Abby Ferber, University of Colorado, Fall 1999.  
 Tenure and Promotion Primary Committee, Rex Welshon, University of Colorado, Fall 1999.  
 Tenure and Promotion Review Committee, Patricia Glazebrook, Colgate University, Summer 1999.  
 Promotion Review Committee, Vickie Kirby, University of New South Wales, Australia, Fall 1998.  
 Assessor, Australian Research Council, 1999 Large Research Grant for Penelope Deutscher and Kelly Oliver, July 1998.  
 Assessor, Australian Research Council, 1999 Large Research Grant for Penelope Deutscher and Monique David-Ménard, July 1998.  
 Tenure Review Committee, Scott Durham, Northwestern University, Fall 1998.  
 Tenure Review Committee, Gail Weiss, George Washington University, Fall 1997.  
 Tenure Review Committee, Margie Hass, Muhlenberg College, Fall 1997.  
 Preliminary Review Committee, Abby Ferber, University of Colorado, Colorado Springs, Fall 1996.  
 Tenure Review Committee, Lawrence Hass, Muhlenberg College, Fall 1996.  
 Chair, Program Committee, Society for Women in Philosophy, Eastern Division, 1995-6.  
 Reviewer, Villanova University, Faculty Research Grant for John Carvalho, 1995.  
 Chair, Tenure Research Committee for Professor Honi Fern Haber, University of Colorado, Denver, Tenure Review, 1994.  
 Tenure Review Committee for Professor Ursula Niklas, Indiana University, 1994.  
 Tenure Review Committee for Professor Amy Mullin, University of Toronto, 1994.  
 Executive Committee, Society for Phenomenology and Existential Philosophy, Fall 1993 - Fall 1996.  
 Director, The Sixteenth Annual Merleau-Ponty Circle Conference, at the University of Colorado, Colorado Springs, September 1991.

**Departmental and University Service:**

Faculty Assembly Council, 2004-present.

Chair, UCCS Faculty Assembly Women's Committee, 2004-present.

Chair, UCCS Dept. of Philosophy, Committee on Teaching and Curriculum, 2005 – present.

Co-Chair, UCCS Dept. of Philosophy, Philosophy Club Committee, 2005 – 2006.

University Awards Committee, 2003-2007.

UCCS Research Council, 2002-2003.

President's Fund for the Recruitment and Retention of Minorities and Women, 1998- 2003.

UCCS, Salary Grievance Committee, Fall 2002 – 2004.

UCCS Campus Sponsored Research Committee, University of Colorado, 2001-2002

UCCS Dean's Five Year Review Committee, University of Colorado, 2001.

UCCS, Search Committee for Director of Women's Studies, Fall 2000-Spring 2001.

UCCS Co-Chair, Department of Philosophy, 1999-2002.

UCCS, College of Letters, Arts, and Sciences, Outstanding Research Award Committee, 1999.

UCCS, College of Letters, Arts, and Sciences, Salary Grievance Committee, Spring 1999- present.

UCCS, Department of Philosophy, Acting Chair, Fall 1997 and Summer and Fall 1998.

Elizabeth Gee Memorial Award Committee, 1998.

UCCS, LAS, Rhodes Scholar Assessment Committee, Fall 1998.

UCCS, Faculty Assembly Women's Committee, 1995 - 1998.

UCCS, Women's Studies Advisory Committee, 1995-1998.

President's Fund for the Humanities Committee, 1996 - 1998.

Elections Committee, 1995 - 1996.

Elizabeth Gee Memorial Lecture Committee, 1993 - 1994, Committee Chair, 1994 - 1995.

President's Fund for the Humanities Committee, 1993 - 1994.

UCCS Center for Women Advisory Committee, Fall 1993 - 1995.

Student Advocacy Committee, Fall 1993.

Faculty Representative, Dean's Committee to determine the future of the UCCS Geology Program, Fall 1992.

Women's Committee Representative, Ad Hoc Committee to create a UCCS Sexual Harassment Policy, Spring and Fall 1992.

Co-Chair, University of Colorado, System-wide, Faculty Council Women's Committee, Fall 1990-Spring 1994.

Chair, University of Colorado, Colorado Springs, Faculty Assembly Women's Committee, 1990 - Spring 1992.

Faculty Assembly Women's Committee Representative, Executive Council, University of Colorado, Colorado Springs, 1990 - 1992.

Faculty Representative, University of Colorado, Colorado Springs, Curriculum and Review Committee, 1990 - 1992.

American Studies Committee, University of Colorado, Colorado Springs, 1990 - present.

Humanities Program Faculty, University of Colorado, Colorado Springs, 1990 - present.

Faculty Representative, The Research and Development Committee, College of Charleston, 1987 -1990.

Faculty Advisor, Philosophy Club, College of Charleston, 1987 - 1990.