



PROLOGUE is an exciting new series sponsored by THEATREWORKS and the Department of Visual and Performing Arts at the University of Colorado at Colorado Springs. The series consists of theater talks, performances, and hands-on workshops featuring some of the most important theater makers working in the United States today. The events lend insight into the plays in our season and are free of charge. All events at THEATREWORKS unless noted. The participants include:

Dr. Rebecca Laroche

Merry Wives in the Garden: Shakespeare and Midsummer Revels
 Saturday, August 14th at 6:00 pm, Rock Ledge Ranch
 Insights from the UCCS English department chair surrounded by the beauty of Rock Ledge Ranch.

Murray Ross and Co.

Behind the Scenes of the Creation of 'I am Nicola Tesla'
 Sunday, September 19th at 2:30 pm
 Step into the world of play creation with the THEATREWORKS Artistic Director and his cast.

Dr. Jim Burkhart

Tesla Electrical Magic Show
 Sunday, September 26th at 2:30 pm
 The UCCS physics professor will astound and amaze you with magical feats of electrical innovation.

Oskar Eustis

The State of American Professional Theater
 Wednesday, October 6th at 7:30 pm
 Mr. Eustis, perhaps the most important producer and theater director in America, is the Artistic Director of the Public Theater in New York City and of the New York Shakespeare Festival. We are honored to host theater royalty. Don't miss it.

The Double Edge Theatre

Physical Theater Training
 Sunday November 14th from 1-4 pm
 An afternoon physical theater workshop with America's premiere experimental theater ensemble.

The Double Edge Theatre

Laboratory Theater in America
 Sunday, November 21st at 5:30 pm
 A discussion about experimental theater immediately following a presentation of scenes by the Double Edge Theatre and the UCCS advanced acting students.

Hal Cannon

Cowboy Poetry
 Sunday, December 12th at 2:30 pm
 Cannon, America's dean of cowboy poetry and a regular on NPR, will grace our stage for a discussion of the genre and a reading of poems.

Dr. Teresa Meadows and Melody Fisher

French Farce and Flight Attendants
 Sunday, January 23rd at 2:30 pm
 Two topics, two experts. A French farce scholar and a former international flight attendant discuss the hilarious themes in our *Boeing Boeing*.

Dr. Laurence Senelick

Gogol, Chekhov and Revolutionary Theater
 Sunday, March 20th at 2:30 pm
 Senelick is America's leading Russian theater scholar and the translator of *The Inspector General*. He will be here for a fascinating talk about two of the most important authors in theater history.

Dr. Kevin Landis

Chekhov and Psychological Gesture
 Sunday, May 1st at 2:30 pm
 Celebrating our version of the classic play, *The Seagull*, this is a hands-on workshop in Russian acting techniques by the head of the theater department at UCCS.