



UNIVERSITY OF COLORADO
AT COLORADO SPRINGS

COLLEGE OF LETTERS, ARTS
AND SCIENCES

2008-2009 Letters, Arts and Sciences MINOR REQUIREMENTS

For further information about minors contact the Student Success Center

UCCS Student Success Center
2nd floor Main Hall 208
(719) 255-3260 or (800) 990-UCCS x3260

www.uccs.edu/~ssc

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| <p><u>Anthropology</u></p> <ul style="list-style-type: none"> ▪ <i>Three courses from:</i> 9-10 ANTH102 Intro to Archaeology ANTH103 Intro to Human Origins ANTH104 Intro to Cultural Anthropology ANTH280 The Nature of Language ▪ <i>Anthropology electives (upper-division)</i> + 9 <hr style="border: 0.5px solid black;"/> <p style="text-align: right;">Total credits required 18-19</p> | <p><u>Art History</u></p> <ul style="list-style-type: none"> ▪ <i>One course from:</i> 3 A H 150 Art and Ideas: Michelangelo to Basquiat A H 250 Art Matters ▪ <i>Two Courses from:</i> 6 A H 280 Survey: Ancient Art A H 281 Survey: Medieval Art A H 282 Survey: Renaissance, Baroque, and Rococo Art A H 284 Survey: History of Architecture A H 286 Survey: Modern Art I A H 287 Survey: Modern Art II A H 289 Survey: 19th Century Art ▪ <i>Art History electives (upper-division)</i> + 9 <hr style="border: 0.5px solid black;"/> <p style="text-align: right;">Total credits required 18</p> |
| <p><u>Biology</u></p> <ul style="list-style-type: none"> ▪ BIOL120 General Biology I 4 ▪ BIOL 121 General Biology II 4 ▪ BIOL 300 Biology Statistics 3 ▪ BIOL 302 Cell Biology 3 ▪ BIOL 383 Genetics 3 ▪ BIOL 425 Evolution 3 ▪ BIOL 483 Biochemistry Principles + 3 <hr style="border: 0.5px solid black;"/> <p style="text-align: right;">Total credits required 23</p> | <p><u>Chemistry</u></p> <ul style="list-style-type: none"> ▪ CHEM103 General Chemistry I 5 ▪ CHEM106 General Chemistry II 5 ▪ <i>One Organic Chemistry sequence from:</i> 10 CHEM 331, 333, 332, 334 CHEM 331, 337, 332, 338 ▪ <i>Two courses from:</i> CHEM 401 CHEM 450 CHEM 484 CHEM 402 CHEM 451 CHEM 486 CHEM 405 CHEM 452 CHEM 517 CHEM 417 CHEM 454 CHEM 531 CHEM 418 CHEM 481 CHEM 532 CHEM 420 CHEM 482 CHEM 420 CHEM 483 + 6-7 <hr style="border: 0.5px solid black;"/> <p style="text-align: right;">Total credits required 26-27</p> |
| <p><u>Communication</u></p> <ul style="list-style-type: none"> ▪ COMM 102 Interpersonal Communication 3 ▪ COMM 210 Public Speaking 3 ▪ <i>One from:</i> 3 COMM203 Intro to Comm Theory COMM365 Mass Media in Society ▪ COMM 400 Rhetorical Dimensions of Comm. 3 ▪ <i>Communication electives (upper-division)</i> + 6 <hr style="border: 0.5px solid black;"/> <p style="text-align: right;">Total credit required 21</p> | <p><u>Criminal Justice</u></p> <ul style="list-style-type: none"> ▪ C J 1001 Introduction to Criminal Justice 3 ▪ C J 2041 Crime Theory and Causes 3 ▪ <i>at least One from:</i> 3 C J 4042 Corrections C J 4043 Law Enforcement C J 4044 Courts and Judicial Process ▪ <i>three more C J courses (two must be upper-division 3000+)</i> + 9 <hr style="border: 0.5px solid black;"/> <p style="text-align: right;">Total credit required 18</p> |

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|--|---|--------------|--------------|--------------|--|---------|--------------|--------------|--|---------|--------------|--------------|--|--------------|--------------|--|--------|
| <p><u>Economics</u></p> <ul style="list-style-type: none"> ▪ ECON 101 Introduction to Microeconomics 3 ▪ ECON 202 Introduction to Macroeconomics 3 ▪ ECON 301 OR 302 Intermediate Micro./Macro. Theory 3 ▪ <i>Economics electives (upper-division)</i> + 9 <hr/> <p style="text-align: right;">Total credits required 18</p> | <p><u>Energy Science</u></p> <ul style="list-style-type: none"> ▪ ENSC 150 Introduction to Energy Science I OR 3 ENSC 151 Introduction to Energy Science II ▪ ENSC 160/162 Intro to Solar Energy & Lab 4 ▪ ENSC 250 Energy Fundamentals 3 ▪ Remaining credits from (9 must be upper-division): <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding-left: 20px;">PES 213</td> <td style="padding-left: 20px;">ENSC/PES 365</td> <td style="padding-left: 20px;">ENSC/GES 320</td> <td></td> </tr> <tr> <td style="padding-left: 20px;">PES 313</td> <td style="padding-left: 20px;">ENSC/PES 367</td> <td style="padding-left: 20px;">ENSC/GES 406</td> <td></td> </tr> <tr> <td style="padding-left: 20px;">PES 341</td> <td style="padding-left: 20px;">ENSC/PES 460</td> <td style="padding-left: 20px;">ENSC/GES 409</td> <td></td> </tr> <tr> <td style="padding-left: 20px;">ENSC/PES 361</td> <td style="padding-left: 20px;">ENSC/GEOL312</td> <td></td> <td style="text-align: right;">+ 8-11</td> </tr> </table> <hr/> <p style="text-align: right;">Total credits required 18-21</p> | PES 213 | ENSC/PES 365 | ENSC/GES 320 | | PES 313 | ENSC/PES 367 | ENSC/GES 406 | | PES 341 | ENSC/PES 460 | ENSC/GES 409 | | ENSC/PES 361 | ENSC/GEOL312 | | + 8-11 |
| PES 213 | ENSC/PES 365 | ENSC/GES 320 | | | | | | | | | | | | | | | |
| PES 313 | ENSC/PES 367 | ENSC/GES 406 | | | | | | | | | | | | | | | |
| PES 341 | ENSC/PES 460 | ENSC/GES 409 | | | | | | | | | | | | | | | |
| ENSC/PES 361 | ENSC/GEOL312 | | + 8-11 | | | | | | | | | | | | | | |
| <p><u>English</u></p> <ul style="list-style-type: none"> ▪ ENGL 190 Introduction to Literary Studies 3 ▪ ENGL 251/252 Survey of British Lit. I or II 3 ▪ ENGL 253/254 Survey of British Lit. III or IV 3 ▪ ENGL 338/339 Survey of American Lit. I or II 3 ▪ ENGL 395/397/398 Chaucer, Shakespeare I or II 3 ▪ ENGL 300 Literary Criticism in Theory & Practice 3 ▪ 400-level Literature Seminar Course +3 <hr/> <p style="text-align: right;">Total credits required 21</p> | <p><u>Film Studies</u></p> <ul style="list-style-type: none"> ▪ FILM 100 Introduction to Film Studies 3 ▪ FILM 200 Narrative Film 3 ▪ <i>Film Studies Electives (All upper-division)</i> +12 <hr/> <p style="text-align: right;">Total credits required 18</p> | | | | | | | | | | | | | | | | |
| <p><u>French</u></p> <ul style="list-style-type: none"> ▪ <i>Two course from:</i> 6 <li style="padding-left: 20px;">FR 293 Business French Basquiat <li style="padding-left: 20px;">FR 300 Advanced Grammar <li style="padding-left: 20px;">FR 301 French Conversation and Composition I <li style="padding-left: 20px;">FR 302 French Conversation and Composition II ▪ <i>Two Literature & Culture courses (beyond FR 311)</i> 6 ▪ <i>French electives (beyond FR 102)</i> + 6 <hr/> <p style="text-align: right;">Total credits required 18</p> | <p><u>Gallery Management</u></p> <ul style="list-style-type: none"> ▪ G M 404 Gallery Management I 3 ▪ G M 405 Gallery Management II 3 ▪ A H 456 Perspectives of Art OR 3 <li style="padding-left: 20px;">G M 940 Independent Study ▪ Art History electives + 9 <hr/> <p style="text-align: right;">Total credits required 18</p> | | | | | | | | | | | | | | | | |
| <p><u>Geography & Environmental Studies</u></p> <ul style="list-style-type: none"> ▪ GES 100 Env. Systems: Climate, Veg. & Soils OR 4 <li style="padding-left: 20px;">GES 101 Env. Systems: Landforms ▪ GES 198 Geographic Regions of the World OR 4 <li style="padding-left: 20px;">GES 199 Intro to Human Geography ▪ GES 305/400/406/411 One “Tools” course 4 ▪ GES Electives (5 credits upper division) + 6 <hr/> <p style="text-align: right;">Total credits required 18</p> | <p><u>German</u></p> <ul style="list-style-type: none"> ▪ <i>Two courses from:</i> 6 <li style="padding-left: 20px;">GER 293 Business German <li style="padding-left: 20px;">GER 300 Advanced Grammar <li style="padding-left: 20px;">GER 301 German Conversation & Composition I <li style="padding-left: 20px;">GER 302 German Conversation & Composition II ▪ <i>Choose two Literature & Culture courses numbered 313 and up.</i> 6 ▪ German electives (Beyond GER 102) + 6 <hr/> <p style="text-align: right;">Total credits required 18</p> | | | | | | | | | | | | | | | | |

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| <p>Gerontology</p> <ul style="list-style-type: none"> ▪ GRNT 204 Biomedical aspects of Aging (also HSCI280) 3 ▪ GRNT 300 Introduction to Gerontology 3 ▪ GRNT 462 Sociology of Aging (also SOC 462) 3 ▪ GRNT 463 Psychology of Aging (also PSY 351) 3 ▪ GRNT 498 Field Placement in Gerontology 3 ▪ <i>Complete TWO courses from the following:</i> COMM 260 ECON 446 GRNT 940 HSCI 474 PHIL 316 PHIL 417 PSY 306 SOC 467 GRNT 498 a second time (see advisor) + 6 <hr/> <p style="text-align: right;">Total credits required 21</p> | <p>History</p> <ul style="list-style-type: none"> ▪ <i>Two courses from two of the following sequences:</i> 12 HIST 101/102/103/104 Western Civilization HIST 151/152/153/154 American Civilization HIST 111/112/113/114 Asian Civilization HIST 140/141 Latin American Civilization ▪ <i>History electives (upper-division)</i> + 9 <hr/> <p style="text-align: right;">Total credits required 21</p> |
| <p>Japanese</p> <ul style="list-style-type: none"> ▪ JPNS 300 Advanced Japanese I 3 ▪ JPNS 301 Advanced Japanese II 3 ▪ <i>Complete 12 hours from the following:</i> JPNS 211 Intermediate Japanese I JPNS 212 Intermediate Japanese II JPNS 320 Japanese Culture and Civilization HIST 114 Asian History: Japan HIST 475 Modern Japan HIST 476 Shoguns of Japan A H 345 Art of Japan FILM 399 European Film F CS 389, 399 (Japanese topics only.) PHIL 309 Philosophies of Asia THTR 390 (Japanese topics only.) + 12 <hr/> <p style="text-align: right;">Total credits required 18</p> | <p>Leadership Studies</p> <p><i>Up to 9 hours of courses taken for the minor may also be counted toward a major in another LAS degree program.</i></p> <ul style="list-style-type: none"> ▪ COMM 111 Intro to Leadership 3 ▪ LEAD 211 Profiles of Leadership 3 ▪ COMM 495 Seminar in Leadership & Org. Change 3 ▪ <i>One course in "Understanding Diversity" from:</i> 3 COMM/WMST 215 PSY/WMST 355 PSY 345 PSY/WMST 301 SOC/EST 220 SOC/EST 329 COMM 328 ▪ <i>One course in "Mgmt. & Org. Leadership" from:</i> 3 COMM 344 MGMT 330 MGMT 437 PHIL 416 SOC 435 ▪ <i>One course in "Social & Political Applications" from:</i> ECON 330 P SC 439 PHIL 414 COMM 577 P SC 407 LEAD 450 (CLC only) ID/GES/EST 466 SOC 222 + 3 <hr/> <p style="text-align: right;">Total credits required 18</p> |
| <p>Math</p> <ul style="list-style-type: none"> ▪ MATH 135 Calc 4 ▪ MATH 136 Calc II 4 ▪ MATH 235 Calc III 4 ▪ <i>One course from:</i> 3 MATH 215 Linear MATH 311 Theory of Num MATH 341 Est., & Approx MATH 431 Modern Analysis I MATH 350 Graph Theory MATH 351 Topic in Comb. Analysis MATH 414 Mod. Alg I MATH 421 Higher Geometry ▪ MATH Electives above 303 + 9 <hr/> <p style="text-align: right;">Total credits required 24</p> | <p>Mathematics as a Liberal Arts</p> <ul style="list-style-type: none"> ▪ I D 200 Mathematics: A Human Endeavor 3 ▪ I D 445 Creators of Mathematics: An Historic View 3 ▪ I D 480/580 What is Mathematics? 3 ▪ <i>Three courses from the following:</i> I D 205 Beyond the Finite MATH 311 Theory of Numbers MATH 350 Graph Theory I D 450/550 A Serious Course in Recreational Math I D 455/555 Geometry as a Study of Transformations I D 485/585 Geometric Insight in Combinational Mathematics I D 490/590 Mathematical Coloring Course I D 501 Adv. Problem Solving in Secondary Mathematics + 9 <hr/> <p style="text-align: right;">Total credits required 18</p> |

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| <p><u>Media Management</u></p> <ul style="list-style-type: none"> ▪ COMM 225 Intro to Film & Video 3 ▪ COMM 227 Beginning TV Production 3 ▪ COMM 290 Writing for the Media 3 ▪ COMM 365 Mass Media & Society 3 ▪ <i>Two courses from the following:</i> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">COMM 320 Public Relations</td> <td style="width: 50%;">COMM 350 American Cinema</td> <td style="width: 10%;"></td> <td style="width: 10%; text-align: right;">+6</td> </tr> <tr> <td>COMM 445 Advertising Media</td> <td>COMM 450 Media Management</td> <td></td> <td></td> </tr> </table> <hr/> <p style="text-align: right;">Total credits required 18</p> | COMM 320 Public Relations | COMM 350 American Cinema | | +6 | COMM 445 Advertising Media | COMM 450 Media Management | | | <p><u>Music</u></p> <ul style="list-style-type: none"> ▪ MUS 101 Music Theory I 3 ▪ MUS 201 Advanced Music Theory 3 ▪ <i>Two courses from:</i> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">MUS 100 Intro to Music</td> <td style="width: 50%;">MUS 215 Computer in Music</td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> </tr> <tr> <td>MUS 131 University Choir</td> <td>MUS 285 Western Music History I</td> <td></td> <td></td> </tr> <tr> <td>MUS 205 Intro to Jazz</td> <td></td> <td></td> <td></td> </tr> </table> <ul style="list-style-type: none"> ▪ <i>Three courses from:</i> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">MUS 301 Theory III</td> <td style="width: 50%;">MUS 385 Symphonic Lit</td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> </tr> <tr> <td>MUS 320 Adv. Comp Music</td> <td>MUS 493 Adv. Spc Topics</td> <td></td> <td></td> </tr> <tr> <td>MUS 375 20th Cent. Music</td> <td></td> <td></td> <td></td> </tr> </table> <ul style="list-style-type: none"> ▪ <i>One course from:</i> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">MUS 220 Balinese Ensemble</td> <td style="width: 50%;">MUS 231 Vocal Ensemble</td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> </tr> <tr> <td>MUS 225 Jazz Ensemble</td> <td>MUS 240 Chamber Ensemble</td> <td></td> <td style="text-align: right;">+3</td> </tr> </table> <hr/> <p style="text-align: right;">Total credits required 24</p> | MUS 100 Intro to Music | MUS 215 Computer in Music | | | MUS 131 University Choir | MUS 285 Western Music History I | | | MUS 205 Intro to Jazz | | | | MUS 301 Theory III | MUS 385 Symphonic Lit | | | MUS 320 Adv. Comp Music | MUS 493 Adv. Spc Topics | | | MUS 375 20 th Cent. Music | | | | MUS 220 Balinese Ensemble | MUS 231 Vocal Ensemble | | | MUS 225 Jazz Ensemble | MUS 240 Chamber Ensemble | | +3 | | | | | | | | | | | | |
| COMM 320 Public Relations | COMM 350 American Cinema | | +6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM 445 Advertising Media | COMM 450 Media Management | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MUS 100 Intro to Music | MUS 215 Computer in Music | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MUS 131 University Choir | MUS 285 Western Music History I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MUS 205 Intro to Jazz | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MUS 301 Theory III | MUS 385 Symphonic Lit | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MUS 320 Adv. Comp Music | MUS 493 Adv. Spc Topics | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MUS 375 20 th Cent. Music | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MUS 220 Balinese Ensemble | MUS 231 Vocal Ensemble | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MUS 225 Jazz Ensemble | MUS 240 Chamber Ensemble | | +3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p><u>Organizational Communication</u></p> <ul style="list-style-type: none"> ▪ COMM 102 Interpersonal Communication 3 ▪ COMM 224 Intro to Organizational Communication 3 ▪ COMM 324 Business & Professional Comm. 3 ▪ COMM 424 Advanced Organizational Comm. 3 ▪ <i>Two courses from:</i> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">COMM 315 Comm. Competency in Groups & Teams</td> <td style="width: 50%;"></td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> </tr> <tr> <td>COMM 328 Intercultural Communication</td> <td></td> <td></td> <td></td> </tr> <tr> <td>COMM 344 Leadership Communication</td> <td></td> <td></td> <td></td> </tr> <tr> <td>COMM 365 Mass Media & Society</td> <td></td> <td></td> <td></td> </tr> <tr> <td>COMM 425 Advanced Interpersonal Comm</td> <td></td> <td></td> <td style="text-align: right;">+6</td> </tr> </table> <hr/> <p style="text-align: right;">Total credits required 18</p> | COMM 315 Comm. Competency in Groups & Teams | | | | COMM 328 Intercultural Communication | | | | COMM 344 Leadership Communication | | | | COMM 365 Mass Media & Society | | | | COMM 425 Advanced Interpersonal Comm | | | +6 | <p><u>Philosophy</u></p> <ul style="list-style-type: none"> ▪ PHIL 112 Critical Thinking 3 ▪ <i>One course from:</i> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">348 Phil of India</td> <td style="width: 50%;">356 Modern Classical</td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> </tr> <tr> <td>349 Phil of China</td> <td>357 Kant & Enlightenment</td> <td></td> <td></td> </tr> <tr> <td>350 Buddhist Phil</td> <td>358 Hegel to Nietzsche</td> <td></td> <td></td> </tr> <tr> <td>351 Ancient Phil</td> <td>404 Phenomenology</td> <td></td> <td></td> </tr> <tr> <td>353 Hellenistic Phil</td> <td>406 Mid 20th Cent Euro. Phil</td> <td></td> <td></td> </tr> <tr> <td>354 Medieval & Renaissance</td> <td>408 Postmodernism</td> <td></td> <td></td> </tr> <tr> <td>355 Aristotle</td> <td>435 Analytic Phil</td> <td></td> <td></td> </tr> </table> <ul style="list-style-type: none"> ▪ <i>Philosophy Electives (6 must be upper-division)</i> <hr/> <p style="text-align: right;">Total credits required 18</p> | 348 Phil of India | 356 Modern Classical | | | 349 Phil of China | 357 Kant & Enlightenment | | | 350 Buddhist Phil | 358 Hegel to Nietzsche | | | 351 Ancient Phil | 404 Phenomenology | | | 353 Hellenistic Phil | 406 Mid 20 th Cent Euro. Phil | | | 354 Medieval & Renaissance | 408 Postmodernism | | | 355 Aristotle | 435 Analytic Phil | | | | | | |
| COMM 315 Comm. Competency in Groups & Teams | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM 328 Intercultural Communication | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM 344 Leadership Communication | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM 365 Mass Media & Society | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM 425 Advanced Interpersonal Comm | | | +6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 348 Phil of India | 356 Modern Classical | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 349 Phil of China | 357 Kant & Enlightenment | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 350 Buddhist Phil | 358 Hegel to Nietzsche | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 351 Ancient Phil | 404 Phenomenology | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 353 Hellenistic Phil | 406 Mid 20 th Cent Euro. Phil | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 354 Medieval & Renaissance | 408 Postmodernism | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 355 Aristotle | 435 Analytic Phil | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p><u>Physics</u></p> <ul style="list-style-type: none"> ▪ PES 111 General Physics I 4 ▪ PES 112 General Physics II 4 ▪ PES 213 General Physics III 3 ▪ PES 313 Modern Physics 3 ▪ Physics electives (upper-division) +6 <hr/> <p style="text-align: right;">Total credits required 20</p> | <p><u>Political Science</u></p> <ul style="list-style-type: none"> ▪ P SC 101 Intro to Global Politics 3 ▪ P SC 210 Politics/Policy in State/Local Communities 3 ▪ P SC 110 American Political System 3 ▪ <i>Political Science Electives (upper-division)</i> +9 <hr/> <p style="text-align: right;">Total credits required 18</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p><u>Political Science: American Politics/Public Law</u></p> <ul style="list-style-type: none"> ▪ P SC 101 Introduction to Global Politics 3 ▪ P SC 110 American Political System 3 ▪ P SC 210 Politics/Policy in State/Local Communities 3 ▪ <i>Three courses from the following:</i> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">P SC 301 Women in Politics</td> <td style="width: 50%;">P SC 404 Political Interest Grp</td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> </tr> <tr> <td>P SC 303 Political Parties</td> <td>P SC 405 Pub. Opn. & Pol. Beh.</td> <td></td> <td></td> </tr> <tr> <td>P SC 305 Race & Eth in Am. Pol</td> <td>P SC 408 U.S. Electoral Process</td> <td></td> <td></td> </tr> <tr> <td>P SC 348 Legislative Internship</td> <td>P SC 439 The Presidency</td> <td></td> <td></td> </tr> <tr> <td>P SC 402 American Congress</td> <td>P SC 440 Gov't & Society</td> <td></td> <td style="text-align: right;">+9</td> </tr> </table> <hr/> <p style="text-align: right;">Total credits required 18</p> | P SC 301 Women in Politics | P SC 404 Political Interest Grp | | | P SC 303 Political Parties | P SC 405 Pub. Opn. & Pol. Beh. | | | P SC 305 Race & Eth in Am. Pol | P SC 408 U.S. Electoral Process | | | P SC 348 Legislative Internship | P SC 439 The Presidency | | | P SC 402 American Congress | P SC 440 Gov't & Society | | +9 | <p><u>Political Science: Global Politics</u></p> <ul style="list-style-type: none"> ▪ P SC 101 Introduction to Global Politics 3 ▪ P SC 110 American Political System 3 ▪ <i>Four courses from:</i> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">P SC311 Emerging Nations</td> <td style="width: 50%;">P SC424 Russian Foreign Policy</td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> </tr> <tr> <td>P SC321 West. Euro. Pol. Sys</td> <td>P SC425 International Law</td> <td></td> <td></td> </tr> <tr> <td>P SC322 East. Euro. Pol. Sys</td> <td>P SC426 Int'l Organizations</td> <td></td> <td></td> </tr> <tr> <td>P SC413 Latin Am. Pol. Sys</td> <td>P SC427 Latin Am. in World Pol</td> <td></td> <td></td> </tr> <tr> <td>P SC418 Gender in Int'l Pol</td> <td>P SC429 Int'l Environ. Pol</td> <td></td> <td></td> </tr> <tr> <td>P SC421 Int'l Politics</td> <td>P SC434 Nat'l Sec. Org. & Policy</td> <td></td> <td></td> </tr> <tr> <td>P SC422 Comparative Pol</td> <td>P SC453 Model United Nations</td> <td></td> <td style="text-align: right;">+12</td> </tr> <tr> <td>P SC423 U.S. in World Politics</td> <td></td> <td></td> <td></td> </tr> </table> <hr/> <p style="text-align: right;">Total credits required 18</p> | P SC311 Emerging Nations | P SC424 Russian Foreign Policy | | | P SC321 West. Euro. Pol. Sys | P SC425 International Law | | | P SC322 East. Euro. Pol. Sys | P SC426 Int'l Organizations | | | P SC413 Latin Am. Pol. Sys | P SC427 Latin Am. in World Pol | | | P SC418 Gender in Int'l Pol | P SC429 Int'l Environ. Pol | | | P SC421 Int'l Politics | P SC434 Nat'l Sec. Org. & Policy | | | P SC422 Comparative Pol | P SC453 Model United Nations | | +12 | P SC423 U.S. in World Politics | | | |
| P SC 301 Women in Politics | P SC 404 Political Interest Grp | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| P SC 303 Political Parties | P SC 405 Pub. Opn. & Pol. Beh. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| P SC 305 Race & Eth in Am. Pol | P SC 408 U.S. Electoral Process | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| P SC 348 Legislative Internship | P SC 439 The Presidency | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| P SC 402 American Congress | P SC 440 Gov't & Society | | +9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| P SC311 Emerging Nations | P SC424 Russian Foreign Policy | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| P SC321 West. Euro. Pol. Sys | P SC425 International Law | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| P SC322 East. Euro. Pol. Sys | P SC426 Int'l Organizations | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| P SC413 Latin Am. Pol. Sys | P SC427 Latin Am. in World Pol | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| P SC418 Gender in Int'l Pol | P SC429 Int'l Environ. Pol | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| P SC421 Int'l Politics | P SC434 Nat'l Sec. Org. & Policy | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| P SC422 Comparative Pol | P SC453 Model United Nations | | +12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| P SC423 U.S. in World Politics | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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|--|---|-----------------------------|------------------------------|------------------------------|-------------------------------|-------------------------------|-------------------------|------------------------------|------------------------|-----------------------------|--------------------------------|----------------------------|---|
| <p><u>Political Science: Public Administration</u></p> <ul style="list-style-type: none"> ▪ P SC 110 American Political System 3 ▪ P SC 210 Politics/Policy in State/Local Communities 3 ▪ <i>Four courses from:</i> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">P SC 330 The Bureaucrats</td> <td style="width: 50%;">P SC 446 Administrative Law</td> </tr> <tr> <td>P SC 398 Pub. Admin. Intern.</td> <td>P SC 447 Intro To Const. Law</td> </tr> <tr> <td>P SC 406 State Political Sys.</td> <td>P SC 448 Const. & Ind. Rights</td> </tr> <tr> <td>P SC 407 Urban Politics</td> <td>P SC 449 The Judicial System</td> </tr> <tr> <td>P SC 432 Public Admin.</td> <td>P SC 451 Def. Const. Rights</td> </tr> <tr> <td>P SC 435 Environ. Pol. & Admin</td> <td>P SC 948 Prelaw Internship</td> </tr> </table> <p style="text-align: right;">+12</p> <hr/> <p style="text-align: right;">Total credits required 18</p> | P SC 330 The Bureaucrats | P SC 446 Administrative Law | P SC 398 Pub. Admin. Intern. | P SC 447 Intro To Const. Law | P SC 406 State Political Sys. | P SC 448 Const. & Ind. Rights | P SC 407 Urban Politics | P SC 449 The Judicial System | P SC 432 Public Admin. | P SC 451 Def. Const. Rights | P SC 435 Environ. Pol. & Admin | P SC 948 Prelaw Internship | <p><u>Professional Writing</u></p> <ul style="list-style-type: none"> ▪ <i>Six courses from:</i> 18 <ul style="list-style-type: none"> ENGL 301 Advanced Composition ENGL 307/309 Bus. & Admin. Wrtg OR Tech Wrtg & Presentation ENGL 311 Advanced Grammar ENGL 312 Technical Editing and Style ENGL 313 Web & Print Document Design ENGL 314 Mngng. Wrtg. Projects in Bus. & Ind ENGL 315 Professional Writing Internship ENGL 316 Tools for Technical Writers ▪ <i>One of these courses may substitute for one of the above: (Approval required)</i> <ul style="list-style-type: none"> CS 115 Principles of Computer Science ENGL 380 Intro. to Peer Tutoring Writing COMM 290 Writing for the Media INFS 380 Web Development V A 210 Intro to Computer Art <hr/> <p style="text-align: right;">Total credits required 18</p> |
| P SC 330 The Bureaucrats | P SC 446 Administrative Law | | | | | | | | | | | | |
| P SC 398 Pub. Admin. Intern. | P SC 447 Intro To Const. Law | | | | | | | | | | | | |
| P SC 406 State Political Sys. | P SC 448 Const. & Ind. Rights | | | | | | | | | | | | |
| P SC 407 Urban Politics | P SC 449 The Judicial System | | | | | | | | | | | | |
| P SC 432 Public Admin. | P SC 451 Def. Const. Rights | | | | | | | | | | | | |
| P SC 435 Environ. Pol. & Admin | P SC 948 Prelaw Internship | | | | | | | | | | | | |
| <p><u>Psychology</u></p> <ul style="list-style-type: none"> ▪ PSY 100 General Psychology 4 ▪ PSY 210 Psychological Statistics 4 ▪ <i>Two courses from:</i> 6 -7 <ul style="list-style-type: none"> PSY 313, 314 OR 320 Learning & Cognition course PSY 324 Psychology of Personality PSY 327 Intro. to Biopsychology PSY 328 Abnormal Psychology PSY 340 Social Psychology PSY 362 Developmental Psychology ▪ Psychology electives (3 credits upper division) +5-6 <hr/> <p style="text-align: right;">Total credits required 19-21</p> | <p><u>Sociology</u></p> <ul style="list-style-type: none"> ▪ SOC 111 Introduction to Sociology 4 ▪ SOC 212 Introduction to Social Research 4 ▪ SOC 315 OR 317 Soc. Theory OR Social Stats 3-4 ▪ Sociology electives (9 credits upper division) + 12 <hr/> <p style="text-align: right;">Total credits required 23-24</p> | | | | | | | | | | | | |
| <p><u>Spanish</u></p> <ul style="list-style-type: none"> ▪ SPAN 300 Spanish Grammar & Composition 3 ▪ SPAN 301 Advanced Spanish Conversation and Composition 3 ▪ SPAN310 Literary Analysis 3 ▪ SPAN 319 OR SPAN320 Survey of Hispanic Literature I/II 3 ▪ SPAN325 Spanish Culture & Civilization 3 ▪ SPAN425 Cultural Heritage of Latin America + 3 <hr/> <p style="text-align: right;">Total credits required 18</p> | <p><u>Statistics</u></p> <ul style="list-style-type: none"> ▪ MATH 310 Stats for the Sciences 3 ▪ MATH 381 Intro to Probability & Stats 3 ▪ <i>One Course from:</i> 3 <ul style="list-style-type: none"> MATH 481 Math Stats I MATH 482 Math Stats II MATH 483 Linear Stats Model MATH 485 Stochastic Modeling ▪ MATH 135, 136, 235, Calculus I, II, III + 12 <hr/> <p style="text-align: right;">Total credits required 21</p> | | | | | | | | | | | | |

| <u>Theatre</u> | |
|---|-----------|
| ▪ THTR 100 Introduction to Theatre | 3 |
| ▪ THTR 200 Intro to Technical Theatre | 3 |
| ▪ THTR 202 Acting Workshop I | 3 |
| ▪ One course from the following: | 3 |
| THTR 320 History of Theatre I: Greeks thru Restoration | |
| THTR 321 History of Theatre II: Realism to the Present | |
| THTR 322 What's Funny? Nature & Form of Dramatic Comedy | |
| THTR 328 Women in Theatre | |
| ▪ Complete THREE practicum experiences | 3 |
| THTR 339 Theatre Practicum: Acting/Technical | |
| THTR 439 Theatre Practicum: Directing | |
| ▪ One upper-division Theatre elective | + 3 |
| Total credits required | 18 |

| <u>VAPA</u> | |
|---|-----------|
| ▪ One 100 level VAPA from: VAPA 100, 105 or 110 | 3 |
| ▪ Complete VAPA 390 twice | 6 |
| ▪ 9 hours from three different VAPA dept. (VA, AH, MUS, FILM, THTR, GM) 3 credits must be upper-division. | +9 |
| Total credits required | 18 |

| <u>Visual Art</u> | |
|--|-----------|
| ▪ Three courses from: | 9 |
| V A 101 Beginning Studio 2D | |
| One from: V A 102 or V A 104 | |
| Complete one course at the 200 level | |
| ▪ Complete 9 hours of upper-division V A Electives | +9 |
| Total credits required | 18 |

§ Information for the following departments appears on a separate handout included alphabetically with major requirement handouts:

Ethnic Studies
Classics
Cognitive Studies
Military Science
Pre-Law
Sustainable Development
Women's Studies

**Please see the Student Success Center for further information*