

# Darcy and Emma: Jane Austen's Ironic Meditation on Gender



Lee Overmann, UCCS student, poses the question— Suppose Jane Austen had told *Pride and Prejudice* from Mr. Darcy's point of view, except she made this new main character a heroine? The result looks a lot like Austen's most accomplished novel, *Emma*. The talk examines Austen's mirroring of *Pride and Prejudice* and the significance of gender in *Emma*, as well as the possible sources of Austen's inspiration for this whimsical topsy-turvey: Samuel Richardson, Henry Fielding, William Shakespeare, and the Reverend James Fordyce.

Kraemer Family Library, 3rd floor apse  
Sunday, April 25, 2010—2:00 pm

University of Colorado at Colorado Springs  
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Presented by the Jane Austen Society  
of North America and the Kraemer  
Family Library

Free parking

